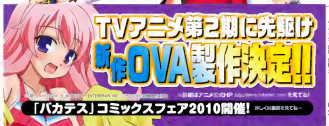
まったくモー助

夢唄



「バカとテストと召喚獣」好評連載中!

月刊エースA

毎月26日発売!

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バカとテストと召喚獣 3

井上堅二 まったくモー助 夢唄

KCA256-3 角川書店

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まったく モー助

夢唄

バカとテストと召喚獣 ③

井上堅二

まったくモー助

夢唄

キャラクター原案：緋賀ゆかり

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カバーデザイン：安今朱 藤（LALA HANDS）

Kadokawa Comics A

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学 雄飛の学園もとうとう二年生になっていた彼女、そんな中、来るのは『F』クラスの問題児で結構名物となるかもしれない)と出会ったある春祭の一夫で春のお付与術士が学びに向上級しやる気の湧きの女と、そ判断に当たれ！『優秀な成績と作戦（？）を実行するのだっ！』 前巻ミラスプローンクラスメイト、コロンス第十弾！

バカとテストと召喚獣

原作 井上堅二 漫画 まったくモー助・夢唄

キャラクター原案：葉賀ユイ

3

Kadokawa Comics A

Kadokawa Comics A

バカとテストと召喚獣 3

漫画 まったくモー助・夢唄 原作 井上堅二

キャラクター原案：葉賀ユイ

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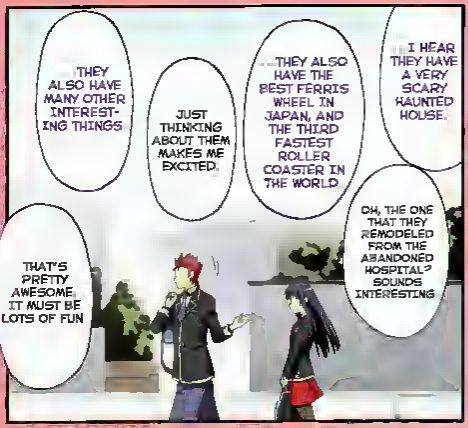
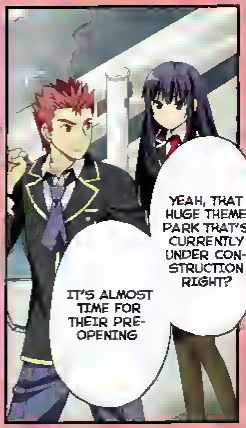
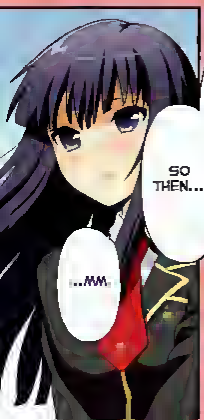
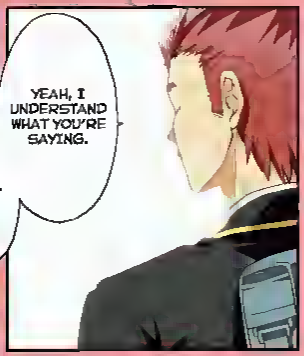
THOSE TWO ARE WALKING TOGETHER AND BEING FRIENDLY, BUT...!?


I HEAR THEY HAVE A VERY SCARY HAUNTED HOUSE.
...THEY ALSO HAVE THE BEST FERRIS WHEEL IN JAPAN, AND THE THIRD FASTEST ROLLER COASTER IN THE WORLD.
JUST THINKING ABOUT THEM MAKES ME EXCITED.
THEY ALSO HAVE MANY OTHER INTERESTING THINGS.
OH, THE ONE THAT THEY REMODELED FROM THE ABANDONED HOSPITAL? SOUNDS INTERESTING
THAT'S PRETTY AWESOME IT MUST BE LOTS OF FUN







WELCOME TO THE SCHOOL'S "COOL SUMMER FESTIVAL"!!
清涼祭
3-C
1-B
第2回
バカとテストと召喚獣
原作 井上堅二（ファミ通文庫刊）
漫画 まったくモー助・夢唄
キャラクター原案 葉賀ユイ
2007 Kenji Inoue Yui Haga FUEL SHED BY ENTERBRAIN, INC.
①
②
バカとテスト
召喚獣
①巻②巻ともに
大増刷して大好評発売中!!
原作小説最新刊
「バカとテストと召喚獣7.5」
大好評発売中!!
（エンターブレイン刊）

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GUAAAA AAH!!
...I HAVE CONFI-DENCE IN MY GRIP.
I'LL GO WITH A FRIEND!
GAAA AAH!!
IT'LL BE SO CROWDED RIGHT AFTER THE OPENING SO NO
...YOU AND I, WE WILL GO TOGETHER.
T...TICKETS TO THE PRE-OPENING?
OW.. AREN'T THOSE EXTREMELY DIFFICULT TO GET YOUR HANDS ON?
.SO IF I HAD TICKETS TO THE PRE-OPENING, WILL YOU GO?

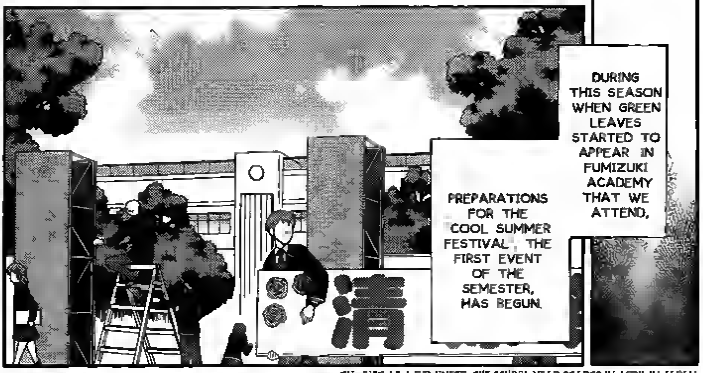
...WELL THEN, IT'S A PROM-ISE.
IF YOU BREAK IT---

HM--I GUESS--IF YOU CAN GET THOSE TICKETS--
...SO YOU'LL GO?

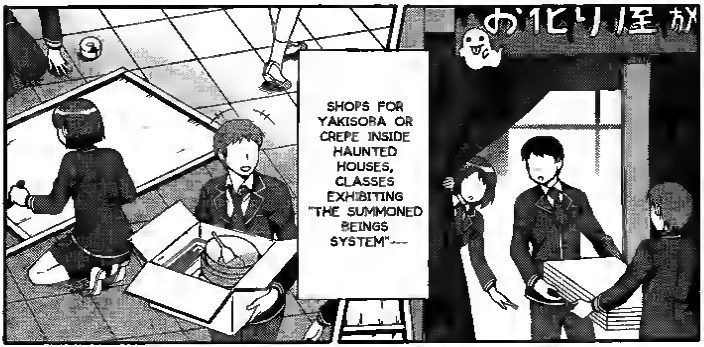
YEAH, YEAH, REALLY.
...REALLY?

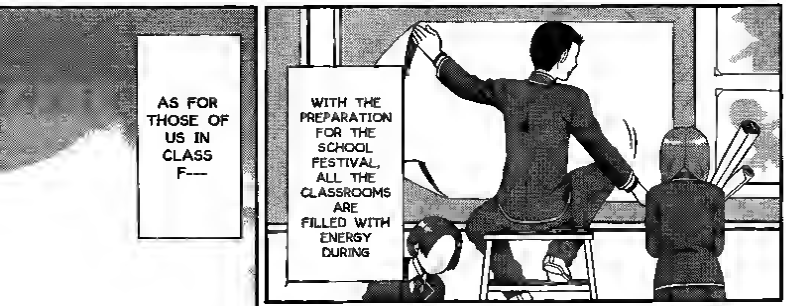
I WILL KEEP THAT PROMISE, EVEN AT THE COST OF MY LIFE.
---I'LL MAKE YOU STAMP YOUR NAME ON THIS MARRIAGE CERTIFI-CATE

I TOLD YOU, I WON'T.
DO I LOOK LIKE SOMEONE WHO WOULD BREAK PROMISES?


DURING THIS SEASON WHEN GREEN LEAVES STARTED TO APPEAR IN FUMIZUKI ACADEMY THAT WE ATTEND,
PREPARATIONS FOR THE COOL SUMMER FESTIVAL, THE FIRST EVENT OF THE SEMESTER, HAS BEGUN.
清

TN: JUST AS A REMINDER, THE SCHOOL YEAR STARTS IN APRIL IN JAPAN.




AS FOR THOSE OF US IN CLASS F---
WITH THE PREPARATION FOR THE SCHOOL FESTIVAL, ALL THE CLASSROOMS ARE FILLED WITH ENERGY DURING

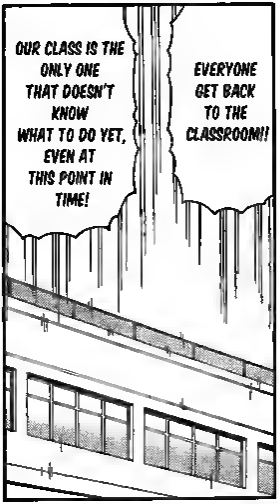
THIS WILL DECIDE THE MATCH, SUGAWA-KUN!!
YOSHI!! BRING IT!
WE PLAYED BASEBALL.
I'LL SEND THE BALL YOU THROW ALL THE WAY OUT THE FIELD---
YUUJI'S SIGN..."THE NEXT PITCH WILL BE,"
WHAT DID YOU SAY!? LIKE I'M GOING TO LET THAT HAPPEN!

"A CURVE BALL,"
"TO THE BATTER'S HEAD."
ISN'T THAT FOUL PLAY!?
YOU!!
WHAT ARE YOU DOING INSTEAD OF PREPARING FOR THE SCHOOL FESTIVAL!
CRAP! IT'S IRONMAN!
YOSHII! ARE YOU BEHIND ALL THIS!?
NO, I'M NOT!! WHY ARE YOU ALWAYS SINGLING ME OUT!?

"A FORK BALL BETWEEN IRONMAN'S LEGS"
NO!! WHAT I ASKED FOR ISN'T THE TYPE OF PITCH!

THE ONE WHO SUGGESTED THAT WE PLAY BASEBALL WAS YUUJI! DO SOMETHING!!

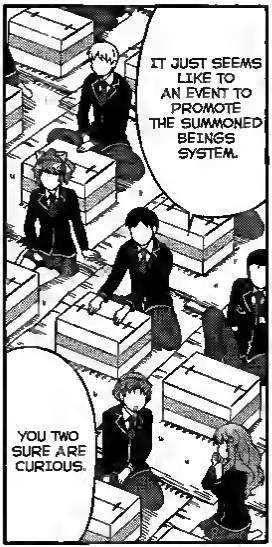
2-F
WELL THEN, VERY SOON,
WE HAVE TO DECIDE ON WHAT WE WANT TO DO FOR THE "COOL SUMMER FESTIVAL" ...


EVERYONE GET BACK TO THE CLASSROOM!!
OUR CLASS IS THE ONLY ONE THAT DOESN'T KNOW WHAT TO DO YET, EVEN AT THIS POINT IN TIME!

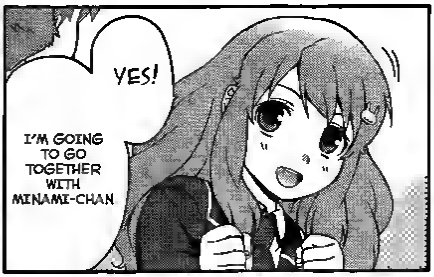
THAT BASTARD, JUST BECAUSE HE'S NOT INTERESTED, HE'S GOING TO IMPOSE IT ON OTHERS AND GO TAKE A NAP?
I SHALL GIVE THAT PERSON FULL AUTHORITY, SO I LEAVE THE REST TO YOU.
ANYWAY, WE'LL HAVE TO NOMINATE A COMMITTEE MEMBER TO TAKE CARE OF ALL THE PROCEEDINGS.
YOSHII-KUN, SAKAMOTO-KUN...
ヒソヒソ..
DOESN'T REALLY LIKE SCHOOL FESTIVALS?
WEEELL.. DOESN'T SEEM LIKE HE'S LOOKING FORWARD TO IT, HUH. ALTHOUGH HE'S COMPETELY DIFFERENT DURING SUMMONED BATTLES.
YOSHII-KUN, ARE YOU ALSO NOT INTERESTED?
チラッ
THAT'S KIND OF SAD...
IS THAT SO...

I...
WANT TO MAKE LOTS OF MEMORIES TOGETHER WITH YOU DURING THE SCHOOL FESTIVAL...
HUH?
HMM~ I WONDER?
I CAN'T REALLY SAY THAT I ACTUALLY WANT TO HELP OUT WITH ANYTHING.
YOSHII-KUN, DID YOU KNOW...?
THERE'S A RUMOR THAT IN OUR SCHOOL'S FESTIVAL, IT'S EASY TO FORM HAPPY COUPLES---
COUGH *COUGH*
A, ARE YOU OK?
LATELY, I SEE HIMEJI SAN COUGHING A LOT
IN THE END IT MUST BE BECAUSE WE LOST THE
Y, YES, I'M SORRY...

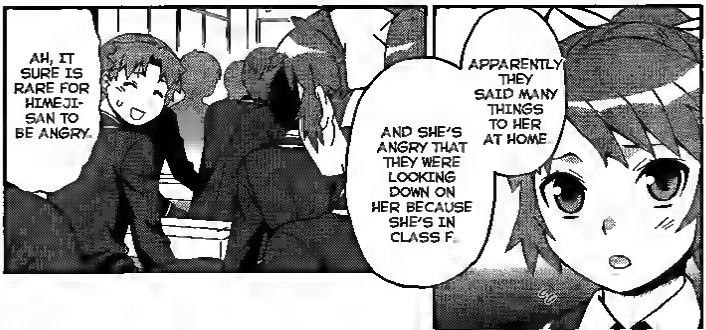
---SO,
IS EVERYONE FINE WITH SHIMADA BEING THE SCHOOL FESTIVAL COMMITTEE MEMBER?
I HAVE TO DO SOMETHING ABOUT IT
HMM ...
I HAVE TO PARTICIPATE IN THE INTRODUCTORY TOURNAMENT, SO I DON'T KNOW WHAT TO DO.
HUH? I'M GOING TO DO IT?
HIMEJI WOULDN'T WORK
WE RAN OUT OF TIME AS I WAS POLITELY LISTENING TO EVERYONE'S THOUGHTS
HUH? ME?
YUUJI, FOR THE COMMITTEE MEMBER, RATHER THAN MINAMI, DON'T YOU THINK HIMEJI-SAN WOULD BE BETTER SUITED FOR IT?


IT JUST SEEMS LIKE TO AN EVENT TO PROMOTE THE SUMMONED BEINGS SYSTEM.
YOU TWO SURE ARE CURIOUS.

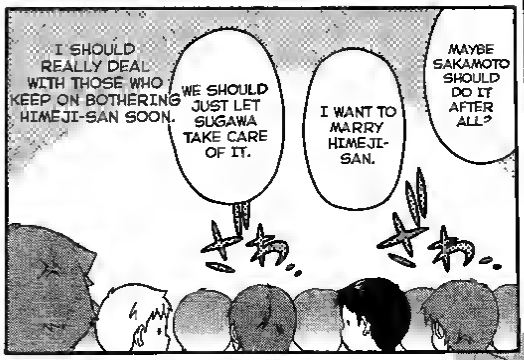
AKI, BESIDES, MIZUKI WILL ALSO BE IN THE TOURNAMENT.
OH, REALLY?


YES!
I'M GOING TO GO TOGETHER WITH MINAMI-CHAN

I WAS INVITED BY MIZUKI THOUGH.
SHE INSISTED ON TRIUMPHING OVER HER FATHER.
TRIUMPHING OVER HER FATHER?


AH, IT SURE IS RARE FOR HIMEJI-SAN TO BE ANGRY.
AND SHE'S ANGRY THAT THEY WERE LOOKING DOWN ON HER BECAUSE SHE'S IN CLASS F.
APPARENTLY THEY SAID MANY THINGS TO HER AT HOME

SORRY, EVEN I, WHO KNOW THIS CLASS WELL, THINK THIS CLASS IS FULL OF IDIOTS.
UNFORGIVABLE!
THEY ARE LOOKING DOWN ON ME JUST BECAUSE OF CLASS F.
EVEN THOUGH THEY DON'T KNOW ANYTHING,
AH, SORRY YUUJI.
ALL THREE OF YOU, CAN WE CONTINUE OUR CONVERSATION?
AND WINS THE TOURNAMENT, THEN SHE'LL REALLY SHOW HER FATHER.
THAT'S WHY, IF SHE PAIRS UP WITH ME, FROM CLASS F,
HM---THAT'S TRUE. I CAN DO IT IF THERE WILL BE ANOTHER PERSON.
DON'T TELL ME THAT HE'S PLANNING TO MAKE ME THE VICTIM?
WHO WILL PROVIDE SUPPORT.
THEN WE'LL ELECT ANOTHER COMMITTEE MEMBER,


I SHOULD REALLY DEAL WITH THOSE WHO KEEP ON BOTHERING HIMEJI-SAN SOON.
WE SHOULD JUST LET SUGAWA TAKE CARE OF IT.
I WANT TO MARRY HIMEJI-SAN.
MAYBE SAKAMOTO SHOULD DO IT AFTER ALL?
HM---THAT'S TRUE. I CAN DO IT IF THERE WILL BE ANOTHER PERSON.

IF SHIMADA WERE TO BECOME THE COMMITTEE MEMBER, YOU WOULD BE THE MOST SUITABLE.
I DON'T KNOW IF I CAN DO SUCH A TROUBLE-SOME TASK...

OK---- LET'S SEE...

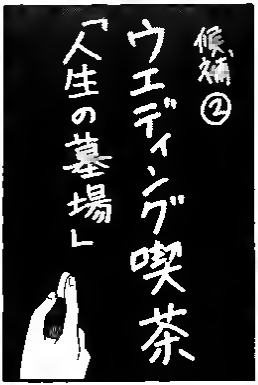
OK SHIMADA PICK TWO PEOPLE FROM THE NAMES THAT WERE MENTIONED.

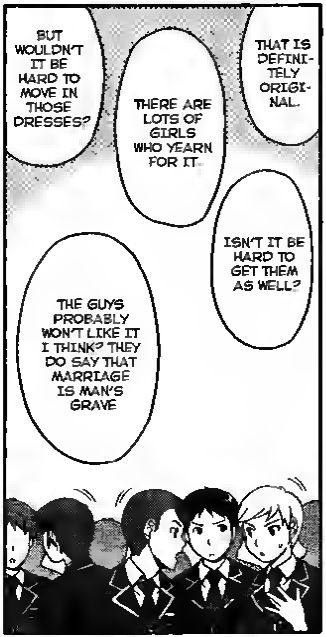
I NOMINATE AKIHISA.

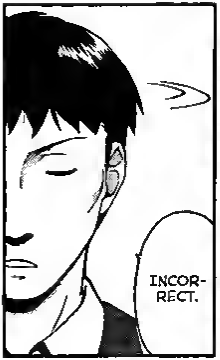
候補①
吉井
候補②
明久
CANDIDATE 1 YOSHII
CANDIDATE 2 AKIHISA
WELL THEN, PICK ONE FROM THOSE TWO PEOPLE.
HEY YUUJI
DON'T YOU THINK THERE'S SOMETHING STRANGE ABOUT THE NAMES SHE PICKED?
WHAT SHOULD WE DO? WHICH ONE IS BETTER?
LET'S SEE.. NO MATTER WHO WE CHOOSE, IT DOESN'T CHANGE THE FACT THAT HE'S GARBAGE...
HEY!!
DON'T PRETEND THAT YOU'RE SERIOUSLY CONTEMPLATING!
AND YOU'RE THE HUMAN GARBAGE FOR CALLING YOUR CLASSMATE THAT WITHOUT A SECOND THOUGHT!!
ズーン
I LEAVE THE REST TO YOU.
SOMEHOW IT FEELS LIKE I'M ALWAYS UNLUCKY ENOUGH TO BE DRAGGED INTO THINGS LIKE THIS...
GIVE IT A REST, AKI. SINCE IT'S ALREADY DECIDED THAT WE'LL BE WORKING TOGETHER, JUST COME UP HERE!

OPTION 1: PHOTO STUDIO "THE SECRET PEEPING ROOM"

OPTION 2: WEDDING CAFE "A MAN'S GRAVE"




THAT IS DEFINITELY ORIGINAL.
BUT WOULDN'T IT BE HARD TO MOVE IN THOSE DRESSES?
THERE ARE LOTS OF GIRLS WHO YEARN FOR IT.
ISN'T IT BE HARD TO GET THEM AS WELL?
THE GUYS PROBABLY WON'T LIKE IT I THINK? THEY DO SAY THAT MARRIAGE IS MAN'S GRAVE

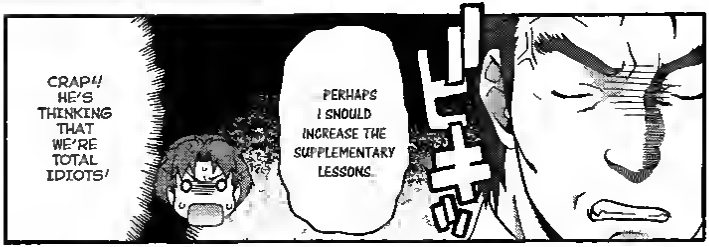


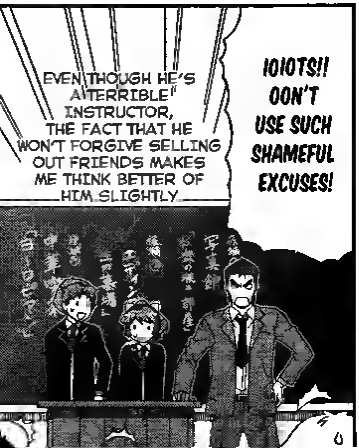
IN RECENT YEARS, UNDER THE INFLUENCE OF THE EUROPEAN CULTURE, CHINESE CUISINE HAS BEEN ELIMINATED, BUT THE ORIGINAL FOOD---
TO BEGIN WITH, THEY SAY THE CULTURE OF FOOD ORIGINATED IN CHINA, BUT THERE AREN'T ANY PROFOUND GENRES LIKE THAT OF CHINESE CUISINE.
AND NOT ONE THAT SHOWS OFF COLORED FABRIC.
WHAT I WANT IS A SHOP THAT SELLS AUTHENTIC OOLONG TEA AND YAMCHA.

OPTION 3 CHINESE CAFE "EUROPEAN"

候補①
写真館
「秘密の隠し部屋」
候補②
ウエディング喫茶
「人生の墓場」
候補③
中華喫茶
「ヨーロピアン」

HEY EVERYONE, DID YOU DECIDE ON WHAT TO DO FOR THE FESTIVAL?
ガヤガヤ
RIGHT NOW, WE HAVE THESE THREE SUGGESTIONS


CRAP!! HE'S THINKING THAT WE'RE TOTAL IDIOTS!
PERHAPS I SHOULD INCREASE THE SUPPLEMENTARY LESSONS.
ピキッ

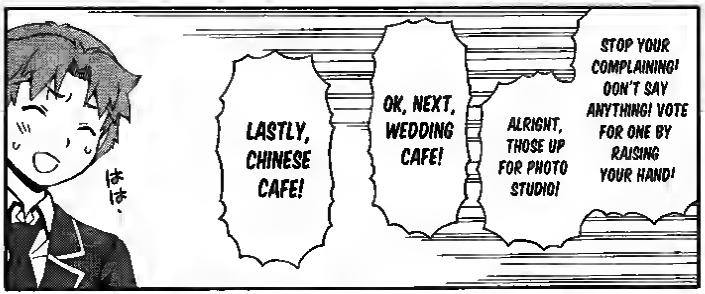

EVEN THOUGH HE'S A TERRIBLE INSTRUCTOR, THE FACT THAT HE WON'T FORGIVE SELLING OUT FRIENDS MAKES ME THINK BETTER OF HIM SLIGHTLY
IDIOTS!! DON'T USE SUCH SHAMEFUL EXCUSES!
候補①
写真館
「秘密の隠し部屋」
候補②
ウエディング喫茶
「人生の墓場」
候補③
中華喫茶
「ヨーロピアン」

WE'RE NOT IDIOTS!!
YOSHII DECIDED TO WRITE ALL THAT HIMSELF!!
S, SENSEI, THAT'S HOT HOW IT IS!!

IF HE WERE THE SAME AGE AS ME, THIS IS WHERE I HIT HIM.
I'M SAYING THAT YOU'RE ALL STUPID FOR CHOOSING THAT IDIOT YOSHII!!
E, EVERYONE! LET'S TRY OUR BEST!
YOU'RE ALL SO HOPE-LESS...
HAVE YOU NOT THOUGHT ABOUT IMPROVING OUR CLASSROOM AND EQUIPMENT WITH THE EARNINGS?
SUMMON WARS ISN'T THE ONLY WAY TO UPGRADE OUR CLASSROOM, HUH!
OH YEAH!! THERE IS THAT TOO!
I'VE HAD ENOUGH OF THIS! I'M RUNNING OUT OF PATIENCE!
I WONDER WHY HIMEJI-SAN IS MOTIVATED TO THIS EXTENT?

SINCE CAFES BRING IN LOTS OF PROFIT, MAYBE WE SHOULD GO WITH THAT?
NO, PHOTO STUDIO IS BETTER BECAUSE OF THE SMALL INITIAL INVESTMENT.
BUT THERE'S THE POSSIBILITY THAT WE'LL BE PUNISHED AND FORCED TO STOP IT.
THE INITIAL COST IS TOO HIGH, AND WE PROBABLY WON'T EARN IT BACK DURING THE TWO DAYS OF THE FESTIVAL.
WE DEFINITELY WANT HIGH RISK AND HIGH RETURN!
OK, OK!! BE QUIET FOR A SECOND!
IT SHOULD BE FINE IF WE DO CHINESE CAFE THOUGH.
BUT IT'S LACKING IN ORIGINALITY...
THE FACT THAT WE'RE IN THE DIRTY OLD SCHOOL BUILDING IS PRETTY FATAL, ISN'T IT?
WELL THEN, HOW ABOUT WEDDING CAFE?
I THINK A HAUNTED HOUSE IS MORE INTERESTING.
LET'S CREATE A SIMPLE CASINO.
LET'S SELL GRILLED CORN.
GEEZ... HEY DO YOU THINK WE COULD DRAG IN SAKAMOTO?
AT THIS RATE, IT'S NOT GOING TO END WELL.
HM... I'M KIND OF SHOCKED AT HOW COLD HE IS WITH HIS LACK OF INTEREST...

I DON'T THINK WE CAN?
I SEE...
ENOUGH!! JUST BE QUIET FOR NOW! SINCE YOU CAN'T MAKE UP YOUR MINDS, JUST PICK ONE FROM THESE CHOICES!


STOP YOUR COMPLAINING! DON'T SAY ANYTHING! VOTE FOR ONE BY RAISING YOUR HAND!
ALRIGHT, THOSE UP FOR PHOTO STUDIO!
OK, NEXT, WEDDING CAFE!
LASTLY, CHINESE CAFE!
はは、

IN THAT CASE, I'LL BE RESPONSIBLE FOR PROVIDING THE TEA
……
スクッ!

OK, CLASS F WILL BE DOING CHINESE CAFE!! EVERYONE BETTER COOPERATE AND HELP OUT ALL THEY CAN!
候補③
中華喫茶
「ヨーロピ
バン

THE KITCHEN GROUP, GO WITH SUGAWA AND TSUCHIYA. THE OTHERS, GATHER TOWARD AKI
MEI?
WE'LL FIRST DIVIDE INTO THE KITCHEN GROUP AND THE HALL GROUP.
HE MUST HAVE REMEMBERED IT FROM GOING TO CHINESE RESTURANTS TO SEE CHINA DRESSES!
..NECESSITY OF A GENTLEMAN.
MUTTSURINI, CAN YOU COOK?
NO, HIMEJI-SAN! YOU HAVE TO GO TO THE HALL GROUP!!
WE CAN'T LET THE STORE DIE BY EVERYONE GETTING FOOD POISONING!!
THEN I'LL HEAD TO THE KITCHEN
GOOD JOB AKIHISA!

EVEN THOUGH HER COOKING IS DEADLY, SHE HERSELF DOESN'T REALIZE THAT FACT. THAT'S SO CUTE!!
HUH? YOSHII-KUN,
WHY DO I HAVE TO GO TO THE HALL GROUP?
AH, UMMM..
WELL, HIMEJI-SAN, YOU'RE SO CUTE.
SO IT'S BETTER FOR BUSINESS THAT YOU SERVE THE CUSTOMERS. OWWW!!
MI, MINAMI! MY BACK IS NOT A PUNCHING BAG, YOU KNOW!?
C, CUTE HE SAYS_
IF YOSHII-KUN SAYS THAT, THEY I CAN TRY MY BEST IN THE HALL GROUP AS WELL ♪
AS MUCH AS POSSIBLE, PLEASE TRY YOUR BEST IN THE HALL GROUP ONLY.

AKI
SHOULD I GO TO THE KITCHEN GROUP...
HMM
YEAH, I THINK YOU'RE WELL SUITED FOR IT.
.....
IF SO, I'LL ALSO WORK IN THE KITCHEN.
HIOEYOSHI, OON'T BE RIOICULOUS!
YOU'R SO CUTE, SO OF COURSE YOU SHOULO GO TO HALL
GYAAAAAAH!!!
MI, MINAMI! IT'LL BREAK! MY SPINE!
IT'S A VITAL BONE THAT OETERMINES LIFE AND OEATH!!

Y...YEAH... I THINK IT'S A... VERY GOOO... IDEA...
...I'LL ALSO JOIN THE HALL GROUP.

MM, DO YOU NEED ME FOR SOMET-HING?
AKI, CAN I GRAB YOU FOR A SECOND?
2-F
LATER...

THANKS. I THINK IT'S PROBABLY THE BEST IF YOU SAY IT---
TALK? I'LL LEND YOU MY EAR IF YOU'D LIKE
NOT REALLY, I JUST WANT TO TALK FOR A BIT...

I SAID THIS BEFORE, BUT IF YUUJI IS NOT INTERESTED IN SOMETHING, THEN HE'LL BE COMPLETELY INDIFFERENT TO IT.
WELL... IT WILL BE REALLY HARD...
UM, ARE WE REALLY NOT ABLE TO GET SAKAMOTO'S HELP?
BUT IF IT'S YOU ASKING, THEN HE SHOULD CHANGE HIS MIND?
IT'S TRUE THAT WE HANG OUT A LOT, BUT...
BECAUSE...
THAT'S NOT TRUE... IF YOU ASK HIM, THEN HE'S DEFINITELY SUPPOSED TO AGREE.
HUH? EVEN IF I ASK, I DON'T REALLY THINK HIS ANSWER IS GOING TO CHANGE?

YOU TWO ARE IN LOVE WITH EACH OTHER, RIGHT?
I CAN'T GET MARRIED ANYMORE!!
WHO'S LIKE THAT WITH YUUJI!?
IF THAT'S THE CASE, I'D RATHER PREFER HIDEYOSHI!!
UH UM I'M HAPPY ABOUT YOUR FEELINGS FOR ME, BUT EVEN IF YOU SAY THAT,
BUT THERE ARE MANY OBSTACLES BETWEEN US LIKE UM OUR AGE DIFFERENCE
H, HIDEYOSHI! IT'S A MISUNDERSTANDING! A VERY GREAT MISUNDERSTANDING!
WHAT I SAID JUST HOW WAS A FIGURE OF SPEECH!
AND I DON'T THINK THE BIGGEST OBSTACLE BETWEEN US IS THE AGE DIFFERENCE!!

AT THIS RATE, THE CAFE WILL END IN A FAILURE...
IS THERE REALLY NOTHING WE CAN DO?
HUH? AH, SURE, I CAN DO THAT.
ANYWAY, WILL YOU TRY TO CONVINCE SAKAMOTO FOR ME?
IT'S NOT THAT SERIOUS WE WERE JUST TALKING ABOUT THE STORE MANAGEMENT AND SCHOOL EQUIPMENT
IT SOUNDS LIKE QUITE A SERIOUS TOPIC
BY THE WAY, WHAT ARE YOU TALKING ABOUT?
SHE TOLD ME TO NOT TELL ANYONE ABOUT IT,
BUT THIS SITUATION... CAN YOU KEEP IT A SECRET FOR NOW?
HUH? WHAT DO YOU MEAN?
IT'S ACTUALLY SOMETHING QUITE SERIOUS..
AKI, THAT'S NOT TRUE.

IT'S ABOUT MIZUKI.
HIMEJI-SAN?
IS SOMETHING THE MATTER WITH HIMEJI-SAN?
EH? HIMEJI-SAN IS TRANSFERRING SCHOOLS!?
HUH?
SHE MAY BE TRANSFERRING SCHOOLS.
BAKA TO TEST TO SHOUKANJUU - CONTINUED IN JUNE'S ISSUE

バカテストと召喚獣

KEISHOU SCANS

CLEANER(S) ZAMBO92

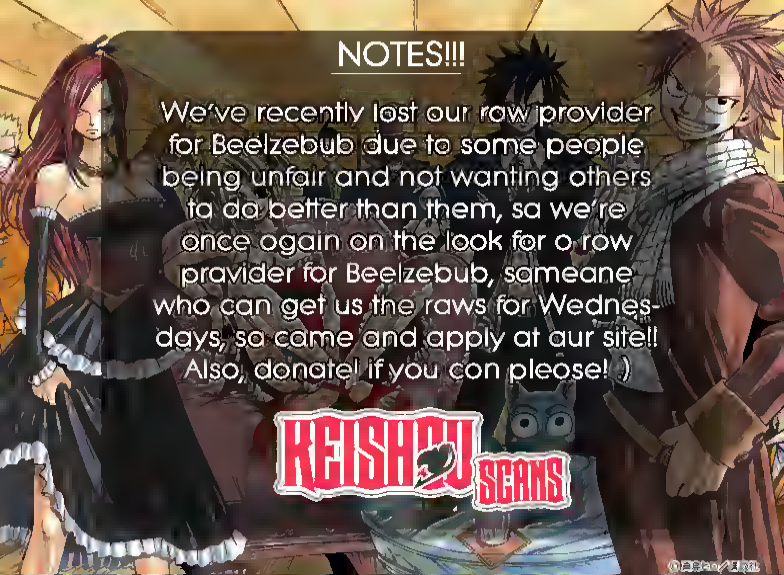
RAW [JUNJICISSITUDE & CARA
TRANSLATOR(S) COOKIE_ON_FIRE
PROOFREADER ZAMBO92
TYPESETTER(S) ZAMBO92, SHEAN

IF YOU WANNA JOIN US, VISIT US AT: HTTP://KEISHOU.NET

WE'RE RECRUITING IN ALL POSITIONS AT THE MOMENT!

FOR ANY APPLICATIONS FOR THE TEAM OR TO DOWNLOAD CHAPTERS, COME VISIT US AT:

HTTP://WWW.KEISHOU.NET OR #KEISHOU@IRC.RIZON.NET


NOTES!!!
We've recently lost our raw provider for Beelzebub due to some people being unfair and not wanting others to do better than them, so we're once again on the look for o raw provider for Beelzebub, someone who can get us the raws for Wednesdays, so come and apply at our site!! Also, donate! if you con pleose! :)
KEISHOU SCANS

CLASS F HEARD ABOUT HIMEJI-SAN THEIR ONLY SALVATION TRANSFERRING SCHOOLS, AND THE THE WHOLE CLASS DETERIORATED
IT TRANSFORMED INTO A LIVING HELL FULL OF VIOLENCE AND PLUNDERING IN ORDER TO SATISFY THEIR OWN THIRST, THEY REACHED OUT TO GRAB FORBIDDEN FRUITS.
7
THIS IS THE END OF AN ERA!?
GEHEHEH. WE WILL TREAT YOU VERY WELL!!
PLEASE STOP ALL THIS!
S-STO OOOO OOOO OP!!
HMPH... I'M NO LONGER GOING TO LET YOU OFF EASY.
SHIT! KEEP YOUR DIRTY HANDS OFF OF MY HIDEYOSHI!!

VISIT US AT KEISHOU.NET

バカとテストと召喚獣 第12問

原作：井上堅二（ファミ通文庫刊）
漫画：まったくモー助・夢唄
キャラクター原案：葉賀ユイ

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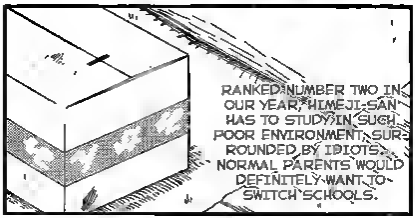
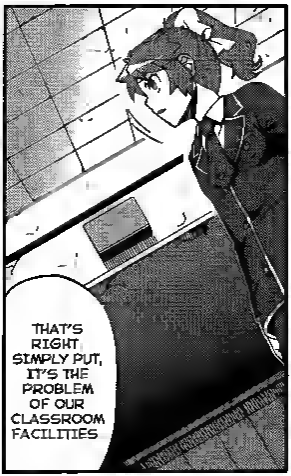
原作小説最新刊
「バカとテストと召喚獣7.5」
大好評発売中!!（エンターブレイン刊）

AKIHISA, WAKE UP!!
THAT IDIOT! HE'S REALLY BAD AT DEALING WITH UNEXPECTED TURN OF EVENTS!
OH NO, AKIHISA IS STARTING TO LOSE IT...
H-HIDEYOSHI, RUN... AWAY... YYY...
AAH, HIDEYOSHI...
WILL YOU LIKE ME EVEN IF I GET A MOHAWK...?
...HOW DID YOU MANAGE TO ASSOCIATE THAT WITH HIMEJI'S TRANSFER?
...HUH!? MINAMI!
WHAT DO YOU MEAN HIMEJI-SAN IS TRANSFERRING SCHOOLS!?
I MEAN WHAT I SAID.
IF WE DON'T DO ANYTHING, THEN SHE MAY GO AWAY TO SOME OTHER SCHOOL.
IF WE DON'T DO ANYTHING...?
HEY SHIMADA, THAT HAS NOTHING TO DO WITH OUR TALKS OF THE CAFE.

THAT'S NOT TRUE.
THE REASON FOR MIZUKI'S TRANSFER IS "CLASS F'S ENVIRONMENT"...
WHICH MEANS IT HAS NOTHING TO DO WITH HER PARENTS' WORK...

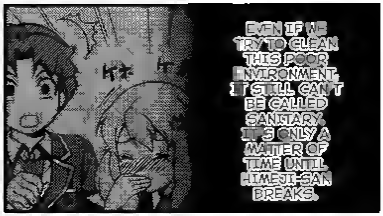

RANKED NUMBER TWO IN OUR YEAR, HIMEJI-SAN HAS TO STUDY IN SUCH POOR ENVIRONMENT, SURROUNDED BY IDIOTS. NORMAL PARENTS WOULD DEFINITELY WANT TO SWITCH SCHOOLS.


THAT'S RIGHT. SIMPLY PUT, IT'S THE PROBLEM OF OUR CLASSROOM FACILITIES

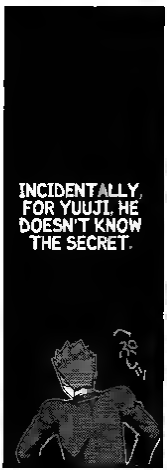
AND MIZUKI HAS A WEAK BODY AS WELL.
THAT'S THE BIGGEST PROBLEM

I SEE.
THAT'S WHY SHE WANTS OUR CAFE TO SUCCEED, SO WE CAN UPGRADE OUR CLASSROOM.
MIZUKI WANTS TO WIN IN THE TOURNAMENT AS WELL, SO SHE CAN CHANGE HER PARENTS' VIEW OF CLASS F.
BUT WE STILL HAVE TO DO SOMETHING ABOUT THE EQUIPMENT...

NOT JUST HIMEJI-SAN, IT'S THE SAME WITH YOU OR HIDEYOSHI!
THAT GOES WITHOUT SAYING!!


EVEN IF WE TRY TO CLEAN THIS POOR ENVIRONMENT, IT STILL CAN'T BE CALLED SANITARY. IT'S ONLY A MATTER OF TIME UNTIL HIMEJI-SAN BREAKS.

YOU DON'T WANT MIZUKI TO GO AWAY, RIGHT...?
.. AKI, UM...


INCIDENTALLY, FOR YUUJI, HE DOESN'T KNOW THE SECRET.

YEAH, THAT'S JUST LIKE YOU!
I SEE...

OK, I HAVE TO CONTACT YUUJI FIRST.

IN THAT CASE, WE HAVE TO GET YUUJI TO HELP NO MATTER WHAT!
THEN I WILL KEEP EVERYONE QUIET ABOUT THE SCHOOL TRANSFER.

HIS BAG IS STILL HERE, SO HE'S SUPPOSED TO BE SOMEWHERE IN SCHOOL.
プルルル…

HELLO.
AH, YUUJI, I HAVE TO TALK TO---

YUUJI!? HELLO? HELLOOO!!
SHIT, SHE FOUND ME!! ANYWAY, TAKE CARE OF MY BAG!

GAH!! SHOUKO!
HUH? YUUJI, WHAT ARE YOU DOING RIGHT NOW?

SORRY, BUT I NEED YOU TO GET MY BAG TO ME LATER---
AKIHISA, IT'S YOU. GOOD TIMING.

DESPITE HIS OUTER APPEARANCE, HE'S EXTREMELY WEAK TO THE OPPOSITE SEX
PERHAPS HE'S RUNNING AWAY FROM KIRISHIMA SHOUKO.
UM... STUFF LIKE "SHE FOUND ME" AND "TAKE CARE OF MY BAG".
WHAT?
WHAT DID SAKAMOTO SAY?
WILL THE TWO OF YOU HELP ME?
THIS IS PERFECT FOR MAKING YUUJI HELP OUT WITH THE CAFE.
THAT'S FINE BUT. .DO YOU KNOW WHERE HE IS RIGHT NOW?
2-F
HUH? WHAT ARE YOU TALKING ABOUT?
NO, THIS IS A GOOD CHANCE
はぁ...
THEN I GUESS IT'LL BE HARD TO GET IN TOUCH WITH SAKA-MOTO
AH, YUUJI, WHAT A COINCI-DENCE
I CAN READ HIS THOUGHT PERFECTLY.
NO PROB-LEM.

KSH
KEISHOU SCANS ARE LOOKING FOR TRANSLATORS, CLEANERS AND TYPESETTERS SO THAT WE CAN PICK UP MORE SERIES TO DO IN THE FUTURE, WE'RE ALSO DESPERATELY LOOKING FOR A RAW PROVIDER THAT CAN GET US WSJ RAWS FOR WEDNESDAYS!
THIS IS THE GIRL'S CHANGING ROOM, RIGHT?
UM.. HUH? THE PROBLEMATIC DUO FROM CLASS F?
LIKE YOU'RE SUPPOSED TO BE HERE.
LIAR.
WHAT ARE YOU TALKING ABOUT, IT'S JUST A COINCIDENCE
TELL ME HOW RUNNING INTO EACH OTHER IN THE GIRLS' CHANGING ROOM IS A COINCIDENCE

SENSEI! THERE ARE PEEPING PERVERTS HERE!
UNDER-STOOD!
AKIHISA, LET'S GET OUTTA HERE!!
AH, KINOSHITA YUUKO-SAN WHAT A CO-INCIDENCE.
HIDEYO-SHI'S SISTER HUH YEAH, WHAT A COINCI-DENCE
AH, YEAH, WHAT A COINCI-DENCE.
AHA HAH!
AT ANY RATE, RUN!!
YOSHII AND SAKAMOTO YOU SAY!? THOSE TWO AGAIN!!
YUUJI, THIS IS NOT GOOD! IT'S IRONMAN'S VOICE!!

FOUND YOU!! I'M NOT GOING TO LET YOU ESCAPE!
AKIHISA!!
IT'S A DEAD-END!
JUST GIVE UP AND ACCEPT YOUR PUNISH-MENT!
OK!
GO, AKIHISA!

GOT IT!
KUH! IDIOT!
HAVING SUCH athletic ABILITIES ONLY IN USELESS SITUATIONS LIKE THIS!
YUUJI!!
AL-RIGHT!

YOSHI!! SAKAMOTO! I WON'T LET YOU GET AWAY TOMORROW!
AAHHH!!
I'M THE ONE WHO'S TROUBLED.
THIS WOULDN'T HAVE HAPPENED IF YOU DIDN'T COME.
SIGH NOW WE HAVE MORE UNNECESSARY BAD REPUTATION...
I-I DIDN'T HAVE A CHOICE! I'M GOING UP AGAINST SHOUKO HERE!
IT'S NOT LIKE I CAN HIDE ANYWHERE ELSE WHEN IT'S HER!
IT'S YOUR FAULT IN THE FIRST PLACE TO HIDE IN THE GIRLS' CHANGING ROOM.

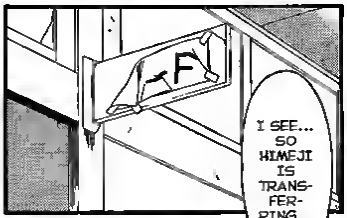
BUT ANYWAY, WHY ARE YOU TRYING SO HARD TO RUN AWAY FROM KIRISHIMA -SAN?
...SHE WANTED ME TO GO TO HER HOUSE.
FROM MY POINT OF VIEW, I'M A BIT ENVIOUS THOUGH? I KIND OF WANT TO SEE HER ROOM.
...SHE WANTED TO INTRODUCE ME TO HER FAMILY
.. YOU TWO ARE STILL NOT GOING OUT YET, RIGHT?
I HAVE SOME GOOD NEWS FOR YOU.
IF I DON'T LIKE IT, I'LL KILL YOU.
P-PLEASE USE THIS CELLPHONE
SERI-OUSLY, WHAT IS THIS BE-HAVIOR?
.....
HELLO? SAKA-MOTO?
SHIMADA? WHAT'S GOING ON?
WAIT A SECOND, I'M HANDING OVER THE PHONE
HANDING OVER THE PHONE? TO WHO---HEY, ARE YOU THERE?

YUUJI, WHERE ARE YOU-
YOU GOT THE WRONG PERSON.
WHAT AN AMAZING SPLIT-SECOND DECISION.
KILL
NOW, NOW, CALM DOWN. IF YOU LISTEN TO MY REQUEST, I WON'T DO ANYTHING BAD
RE-QUEST?
NMPN. IT'S ABOUT THE CAFE FOR THE SCHOOL FESTIVAL?
WHA!? I-I DIDN'T SAY ONE SINGLE WORD LIKE THAT...!
AN, OK, OK, GOT IT.
GUESS I'LL HAVE TO HELP YOU THEN.
YOU DIDN'T HAVE TO DO IT IN SUCH A ROUND-ABOUT WAY.
IF YOU JUST SAID "I WANT TO TRY HARD FOR MY BELOVED HIMEJI-SAN! PLEASE HELP ME", I WOULD HAVE, EVEN THOUGH IT'LL BE A PAIN.
かぁ
ぁあ

IN THAT CASE, I'LL TELL YOU.
ACTUALLY, THE PERSON ON THE OTHER END WAS HIDEYOSHI, WHO IMITATED KIRISHIMA-SAN'S VOICE.
ふっふー！

ANYWAY, THANKS FOR TAKING UP MY REQUEST.
DON'T WORRY ABOUT IT.
BUT WERE SHIMADA AND SHOUKO CLOSE FRIENDS?

WELL~~ WILL YOU BE ANGRY IF YOU KNEW?
IIDIOT, I ALREADY AGREED TO HELP, SO WHAT'S GOING TO HAPPEN EVEN IF I GET ANGRY NOW?


I SEE... SO HIMEJI IS TRANS-FER-RING...

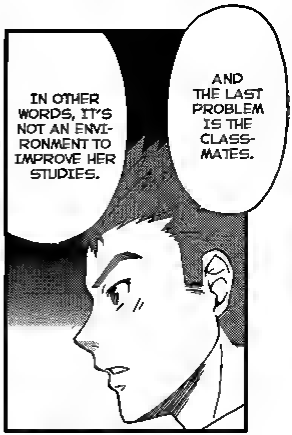
IT WON'T BE ENOUGH TO JUST SUCCEED WITH THE CAFE.

CLOSE YOUR EYES AND CLENCH YOUR TEETH
ゴゴゴ
TEAR

THERE ARE PROBABLY THREE REASONS WHY HER PARENTS WANT HER TO GO STUDY ELSEWHERE.
NOT ENOUGH? WHY NOT?
THIS CAN PROBABLY BE TAKEN CARE OF SOMEHOW IF WE DO WELL WITH THE CAFE.
FIRST OF ALL, THIS CRAPPY SETUP IS DEFINITELY NOT A PLEASANT STUDYING ENVIRONMENT.
BUT IN ORDER TO FIX THE CLASSROOM, HELP FROM THE SCHOOL WOULD BE ESSENTIAL.
THAT'S RIGHT.
SO YOU ARE SAYING THE FIRST PROBLEM IS THE SETUP OF THE CLASSROOM, WHILE THE SECOND IS THE CLASSROOM ITSELF?
STUDYING HERE IS BAD FOR THE HEALTH.
SECOND OF ALL, THIS CLASSROOM IS REALLY OLD.

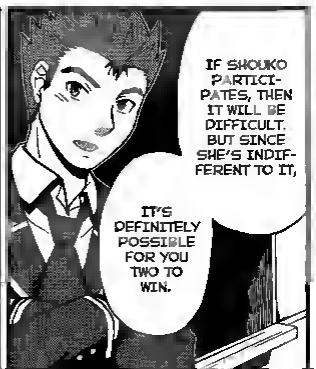
AS FOR THE THIRD ONE, HIMEJI AND SHIMADA HAVE ALREADY COME UP WITH A PLAN RIGHT?
THAT'S NOT TRUE.

WHAT TO DO...IT'S FULL OF PROBLEMS.
SO BASICALLY, WE CAN SOMEHOW MANAGE WITH THE FIRST PROBLEM, BUT THE OTHER TWO ARE HARD TO TAKE CARE OF.


AND THE LAST PROBLEM IS THE CLASSMATES.
IN OTHER WORDS, IT'S NOT AN ENVIRONMENT TO IMPROVE HER STUDIES.

THAT'S BECAUSE SHE ASKED ME FOR THE FAVOR BEFORE.
SHE SAID, "I DON'T WANT TO TRANSFER SCHOOLS NO MATTER WHAT, SO PLEASE HELP ME!"
I DIDN'T WANT TO BE AN ITEM FOR SHOW AT THE SUMMONING TOURNAMENT, BUT I COULDN'T SAY NO, WITH THE WAY SHE WAS BEGGING ME.

IF WE WIN, IT'LL BECOME GOOD PUBLICITY FOR THE CAFE. KILLING TWO BIRDS WITH ONE STONE.
LET'S NOT TALK ABOUT IT.
ALTHOUGH IT'S THE MOST DESIRABLE FOR CLASS F TO WIN WITHOUT HIMEJI.

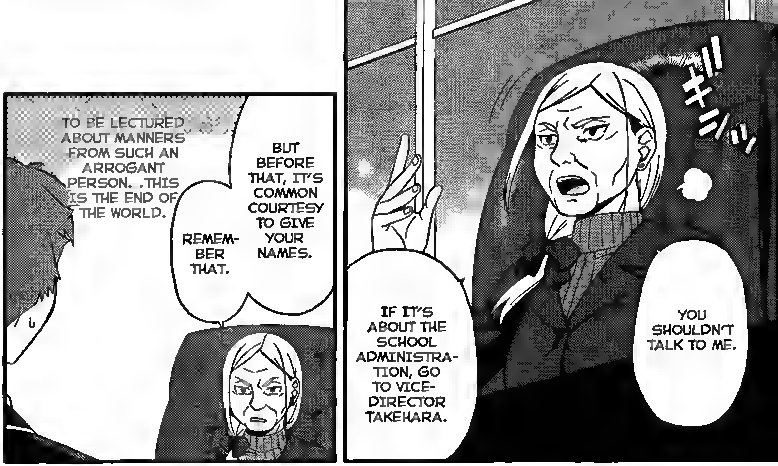

IF SHOUKO PARTICIPATES, THEN IT WILL BE DIFFICULT. BUT SINCE SHE'S INDIFFERENT TO IT,
IT'S DEFINITELY POSSIBLE FOR YOU TWO TO WIN.

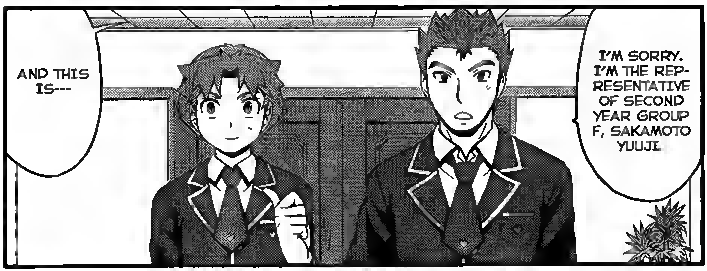
HEY SAKA-MOTO,
WHAT SHOULD WE DO ABOUT THE SECOND PROBLEM THOUGH?
WE CAN ONLY APPEAL DIRECTLY TO THE DIRECTOR OF THE ACADEMY.
IS THAT THE ONLY CHOICE ?
I WONDER IF THEY'LL DO ANYTHING IF WE GO TALK TO HER.
THEN LET'S HURRY AND GO SEE HER.
YEAH, MARCH INTO HER OFFICE.
BUT YOU KNOW, NO MATTER WHAT, THIS IS AN INSTI-TUTION FOR EDUCATION.
REGARDLESS OF POLICY, IF THE STUDENT'S HEALTH IS AT RISK, THEN WE DEFINITELY HAVE THE RIGHT TO REQUEST FOR IMPROVEMENT
HIDEYOSHI AND SHI-MADA, YOU TWO THINK ABOUT THE PREPARA-TION FOR THE SCHOOL FESTIVAL
AND IF YOU SEE IRONMAN, TELL HIM THAT WE ALREADY LEFT.

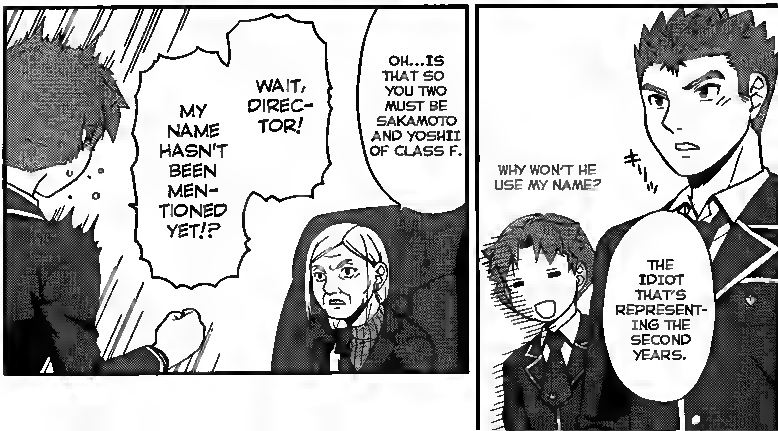
OK, LEAVE IT TO ME!
AKI, DO IT PROPERLY.
UNDERSTOOD AND IF WE SEE KIRISHIMA SHOUKO, WE'LL TELL HER THE SAME THING
DIRECTOR'S OFFICE
THE PRIZE... HIDDEN AS...
TOO WENT AHEAD AND INSIDE KISARAGI HIGH-LAND...
WHAT'S WRONG AKI-HISA?
IT SOUNDS LIKE THEY ARE TALKING RIGHT NOW INSIDE
WE CAME ALL THE WAY HERE, SO LET'S GO IN RIGHT AWAY.
WHICH MEANS THE DIRECTOR IS INSIDE THE OFFICE RIGHT NOW.
コン コン
EXCUSE ME.
ガチャ

トーン
NORMALLY ONE WOULD WAIT FOR A REPLY BEFORE ENTERING.
WHAT RUDE BRATS
FUMIZUKI ACADEMY DIRECTOR
TOUDOU KAWORU
SIGH, WHAT ILL-MANNERED GUESTS WE CANNOT CONTINUE OUR CONVERSATION HERE.
FUMIZUKI ACADEMY VICE-DIRECTOR
TAKEHARA
...DON'T TELL ME THAT YOU PLANNED THIS, DIRECTOR?
DON'T SAY SUCH STUPID THINGS.
WHY WOULD I DO SOMETHING PETTY LIKE THAT, WHEN I HAVE NO REASON TO?
SHE CALLED US BRATS RIGHT AWAY...
AS EXPECTED OF THE PERSON BEHIND THE DEVELOPMENT OF THE SUMMONING SYSTEM. SHE'S DEFINITELY NOT THE SAME AS OTHERS.

...I SEE. LET US LEAVE IT AT THAT.
IT'S YOUR OWN MISJUDGMENT.
LIKE I SAID BEFORE, I'M NOT HIDING ANYTHING.
I WONDER ABOUT THAT...YOU REALLY ARE VERY GOOD AT HIDING THINGS.
WELL THEN, PLEASE EXCUSE ME.
HM? I WONDER WHAT TAKEHARA-SENSEI WAS LOOKING AT?
WE CAME TO DISCUSS SOMETHING WITH YOU.
WHAT DID YOU COME HERE FOR?
SO, YOU BRATS.


ギシッ
YOU SHOULDN'T TALK TO ME.
IF IT'S ABOUT THE SCHOOL ADMINISTRATION, GO TO VICE-DIRECTOR TAKEHARA.
BUT BEFORE THAT, IT'S COMMON COURTESY TO GIVE YOUR NAMES.
REMEMBER THAT.
TO BE LECTURED ABOUT MANNERS FROM SUCH AN ARROGANT PERSON. THIS IS THE END OF THE WORLD.


I'M SORRY. I'M THE REPRESENTATIVE OF SECOND YEAR GROUP F, SAKAMOTO YUUJI.
AND THIS IS---


OH...IS THAT SO YOU TWO MUST BE SAKAMOTO AND YOSHII OF CLASS F.
WAIT, DIRECTOR!
MY NAME HASN'T BEEN MENTIONED YET!?
WHY WON'T HE USE MY NAME?
キリッ
THE IDIOT THAT'S REPRESENTING THE SECOND YEARS.

I CHANGED MY MIND.
I'LL LISTEN TO WHAT YOU HAVE TO SAY.
IF YOU HAVE THE TIME TO WASTE ON GRATITUDE, THEN HURRY UP AND SPEAK, YOU HALF-WIT.
THANK YOU VERY MUCH.
BUT I'M SHOCKED.
YES, MA'AM.
EVEN WHEN HE IS BEING VERBALLY ABUSED, YUUJI IS STILL SO CALM...
I DIDN'T THINK HE WAS SO MATURE.
WE CAME TO REQUEST FOR IMPROVE-MENTS TO OUR CLASSROOM.
IS THAT SO.
I'M JEALOUS THAT YOU TWO SEEM TO HAVE SO MUCH FREE TIME.

THE CLASS-ROOM FOR CLASS F IS FULL OF HOLES, JUST LIKE YOUR BRAIN
AND IT'S TERRIBLE, LIKE WIND BLOWN THROUGH CRACKS.
AH, HIS WORDS AND CONDUCT ARE STARTING TO COME APART.
ALTHOUGH IT'S HARD FOR SENILE PEOPLE LIKE YOU WHO HAVE BEEN AROUND SINCE THE SENGOKU ERA TO GRASP IT,
IT MAY BE EXTREMELY HARMFUL TO THE HEALTH OF HIGH SCHOOL STUDENTS THESE DAYS.
WE WOULD LIKE YOU TO FIX THE BROKEN CLASSROOM BEFORE SOMEONE COLLAPSES, YOU OLD BITCH.
THAT'S ALL.
YEP, THAT'S THE YUUJI I'VE ALWAYS KNOWN.
キリッ
UM, DIRECTOR. ?
.....

...HM, THIS IS PERFECT TIMING ...
ALRIGHT, I UNDERSTAND PERFECTLY WHAT YOU ARE TRYING TO SAY.
HUH? YOU'LL HELP US THEN!?
REJECTED.
.....
...AKIHISA, BE MORE CAREFUL WITH YOUR ATTITUDE.
YUUJI, LET'S THROW THIS BITCH INTO DRYING CONCRETE.
にこぉ
...DO YOU TWO REALLY WANT TO ASK ME THAT?
INDEED. PLEASE TELL US, BITCH
I'M SORRY, THIS IDIOT WAS BEING VERY RUDE.
COULD YOU PLEASE TELL US YOUR REASON, BITCH?

--IS WHAT YOU KEEP ON SAYING.
THAT'S NOT GOOD! THE WEAKER ONES AMONG US WOULD COLLAPSE----

DON'T FORGET THIS IMPORTANT PART, YOU BRATS.
THERE ISN'T REALLY A REASON. CREATING DIFFERENCE IN CLASSROOM FACILITIES IS OUR OBJECTIVE.

.....
IF YOU LISTEN TO MY REQUEST, THEN WE MAY TALK ABOUT THIS
STUDENTS SAY SUCH CUTE THINGS.

WELL, YES.
YOU KNOW ABOUT THE TOURNAMENT THAT WILL BE HELD FOR THE SCHOOL FESTIVAL?
WHAT IS YOUR CONDITION?

.....
YUUJI?

TO THE WINNERS, WE GIVE THEM CERTIFICATE AND TROPHY, ALONG WITH PLATINUM BRACELETS.
AND I WAS THINKING OF HAVING KISARAGI HIGHLAND PRE-OPENING PREMIUM PAIR TICKETS AS PRIZES AS WELL.
HUH? PRIZE?
THEN DO YOU KNOW ABOUT THE PRIZE FOR WINNING?

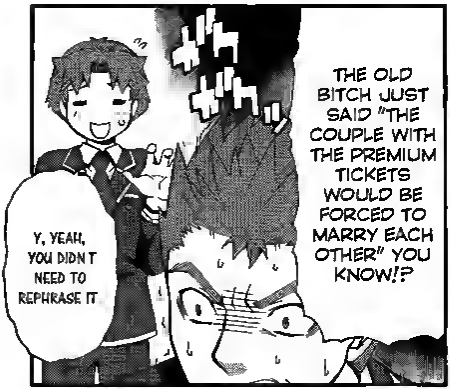
TN: SHE FORGOT PARTS OF THE EXPRESSION, AND TRANSLATED TO ENGLISH, THE ORIGINAL WOULD BE SOMETHING LIKE "SLOW AND THE STEADY WINS THE RACE"

DON'T KNOW.
YOU DON'T KNOW THE SAYING "YOU'LL GET LESS IF YOU RUSH AND SOMETHING SOMETHING"?
LET ME FINISH.
HUH... WHAT DOES THAT HAVE ANYTHING TO DO WITH THE EXCHANGE OF CONDITIONS

I WOULD DO IT IF I COULD.
TAKE BACK? THEN WOULDN'T IT BE FINE IF YOU JUST DON'T GIVE THEM THE TICKETS?
I HEARD A BAD RUMOR ABOUT THE TICKETS FOR THE PRIZE.
IF I CAN, I WANT TO TAKE BACK THAT OFFER.

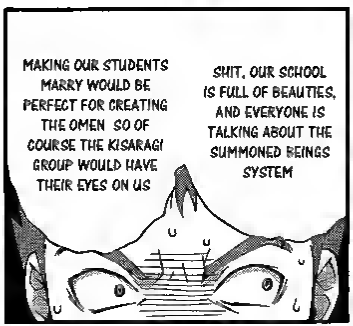
BUT YOU KNOW, LIKE THE TALK I JUST HAD WITH THE VICE-DIRECTOR,
IT'S NOW TOO LATE TO BREAK THE FORMAL CONTRACT WITH THE KISARAGI GROUP.
PLEASE BE MORE RESPONSIBLE WHEN SIGNING A CONTRACT, SINCE YOU'RE THE DIRECTOR
BE QUIET, BRATS.
I'M BUSY WITH THE DEVELOPMENT OF THE PLATINUM BRACELETS.
BESIDES, I'VE ONLY HEARD OF THE RUMOR RECENTLY...
WHAT'S THE BAD RUMOR?
THE KISARAGI GROUP WANTS TO CREATE AN OMEN IN KISARAGI HIGHLAND.
THAT IS, "COUPLES VISITING THERE WILL BECOME VERY HAPPY".
WHY WOULD THAT BE BAD? ISN'T THAT A GOOD THING?
IN ORDER TO MAKE THAT HAPPEN, THEY ARE PLANNING TO USE THE COUPLE WITH THE PREMIUM TICKETS, AND EVEN COORDINATE A MARRIAGE BETWEEN THE TWO.
AS A CORPORATION, THEY'LL PROBABLY USE ANY MEANS NECESSARY.

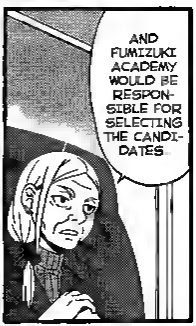
WH-
WHAT
DID YOU
SAY!?


THE OLD
BITCH JUST
SAID "THE
COUPLE WITH
THE PREMIUM
TICKETS
WOULD BE
FORCED TO
MARRY EACH
OTHER" YOU
KNOW!?
Y, YEAH,
YOU DIDN'T
NEED TO
REPHRASE IT

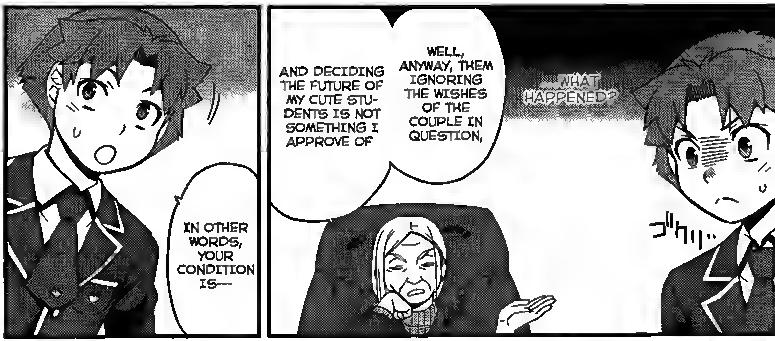
OF
COURSE I
WOULD BE
PANICK-
ING!!
WHAT'S
WRONG?
WHY ARE
YOU PAN-
ICKING?

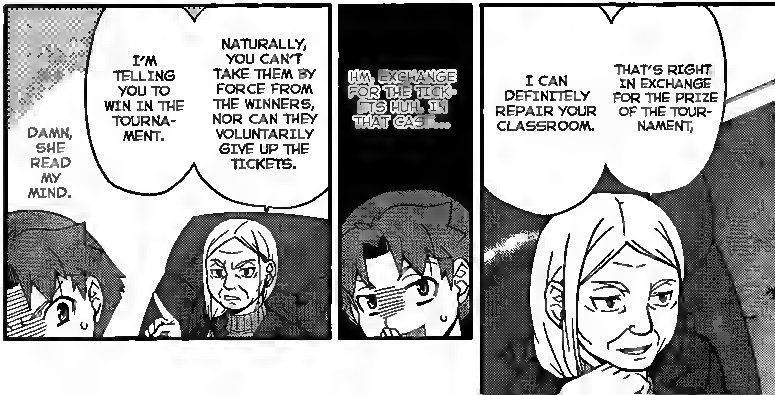
YOUR
BRAIN
WORKS
PRETTY
FAST.
YOU ARE
INDEED A
PRODIGY
LIKE THEY
SAY.


MAKING OUR STUDENTS
MARRY WOULD BE
PERFECT FOR CREATING
THE OMEN SO OF
COURSE THE KISARAGI
GROUP WOULD HAVE
THEIR EYES ON US
SHIT, OUR SCHOOL
IS FULL OF BEAUTIES,
AND EVERYONE IS
TALKING ABOUT THE
SUMMONED BEINGS
SYSTEM


AND
FUMIZUKI
ACADEMY
WOULD BE
RESPON-
SIBLE FOR
SELECTING
THE CANDI-
DATES

IF I GO, I'LL GET MARRIED... EVEN IF I DON'T GO, I'LL STILL GET MARRIED BECAUSE "I BROKE THE PROMISE"...
MY... FUTURE...
...SHE IS DEFINITELY PARTICIPATING TO WIN...
YUUJI, CALM DOWN FIRST.
SINCE WE KNOW ABOUT IT, WE JUST DON'T HAVE TO GO, THAT'S ALL.


IN OTHER WORDS, YOUR CONDITION IS—
AND DECIDING THE FUTURE OF MY CUTE STUDENTS IS NOT SOMETHING I APPROVE OF
WELL, ANYWAY, THEM IGNORING THE WISHES OF THE COUPLE IN QUESTION,
WHAT HAPPENED?
ゴクリ…


DAMN, SHE READ MY MIND.
I'M TELLING YOU TO WIN IN THE TOURNAMENT.
NATURALLY, YOU CAN'T TAKE THEM BY FORCE FROM THE WINNERS, NOR CAN THEY VOLUNTARILY GIVE UP THE TICKETS.
HM, EXCHANGE FOR THE TICKETS HUH, IN THAT CASE...
I CAN DEFINITELY REPAIR YOUR CLASSROOM.
THAT'S RIGHT IN EXCHANGE FOR THE PRIZE OF THE TOURNAMENT.

AS FOR THE FACILITIES, THAT'S PART OF OUR POLICY, AND I HAVE NO PLANS TO CHANGE IT.
WHAT ARE YOU SAYING? ALL I WILL DO IS TO REPAIR THE CLASSROOM.
...THEN YOU PROMISE TO FIX OUR CLASSROOM AND UPGRADE OUR FACILITY IF WE WIN?
AKIHISA, IT'S USELESS. THE BITCH OBVIOUSLY HAS NO INTENTION OF GIVING IN.
WE HAVE NO CHOICE BUT TO GO ALONG WITH IT.
IF WE FOCUS ON THE TOURNAMENT, AS A BONUS, CAN'T YOU SOMEHOW...
BUT IF YOU USE THE PROFITS FROM THE SCHOOL FESTIVAL FOR THAT PURPOSE, I'LL TURN A BLIND EYE JUST THIS ONCE.
HOWEVER, WE ALSO HAVE A PROPOSAL.
WHAT IS IT? SPEAK UP.
WE WILL ACCEPT YOUR REQUEST.
UNDERSTOOD.
IS THAT SO. THEN OUR NEGOTIATIONS ARE COMPLETE.

THE TOURNAMENT CONSISTS OF TWO-ON-TWO MATCHES.
ACCORDING TO THE REGULATIONS,
I HEAR THAT IF THE FIRST MATCH IS MATH, THEN THE SECOND ONE WOULD BE CHEMISTRY.
WHAT ABOUT IT?
AFTER THE FIGHTERS ARE CHOSEN, LET ME CHOOSE THE SUBJECT AREA.
HM...FINE ALTHOUGH I WILL REJECT ANY ATTEMPTS AT INFLATING THE POINTS.
I CAN AGREE TO THAT MUCH.
THANK YOU VERY MUCH.
OF COURSE.
WHO DO YOU THINK WE ARE?
IT WILL BE A CERTAIN VICTORY I ASSUME?
THAT'S AS FAR AS I'M GOING TO HELP YOU.

I WILL LEAVE IT TO YOU BOYS THEN.
SO DON'T FORGET ABOUT YOUR PROMISE!
WE WILL DEFINITELY WIN.
YEAH!!
THE BIRTH OF THE MOST TERRIBLE DUO IN HISTORY!!
CONTINUED IN JULY'S ISSUE

バカとテストの召喚獣

KEISHOU SCANS

CLEANER(S) ZAMBO92

RAW GARA
TRANSLATOR(S) COOKIE_ON_FIRE
PROOFREADER ZAMBO92, COOKIE
TYPESETTER(S) ZAMBO92

IF YOU WANNA JOIN US, VISIT US AT: HTTP://KEISHOU.NET

WE'RE RECRUITING IN ALL POSITIONS AT THE MOMENT!

FOR ANY APPLICATIONS FOR THE TEAM OR TO DOWNLOAD CHAPTERS, COME VISIT US AT:

HTTP://WWW.KEISHOU.NET OR #KEISHOU@IRC.RIZON.NET

NOTES!!!
Well we come back to you with another little rant, yayy(!) We kinda have a raw provider now so we're happy about that! We'll hopefully be able to get you the releases a lot earlier now. You can help us get it released even quicker though if you come and apply at our site for a position on our team. We're really looking for translators, typesetters and cleaners, so come and apply!! Oh and as always, frickin' donate people! >_< Peace out!
KEISHOU SCANS

SCHOOL FESTIVAL FIRST DAY MORNING
2-F
EVEN THOUGH HE ALWAYS APPEARS TO BE AN IDIOT,
SAKAMOTO'S LEADERSHIP SKILLS SURE ARE AMAZING.
MAKING OUR CRAPPY CLASSROOM INTO THIS IN SUCH A SHORT TIME.
THE CHINESE CAFE IS FINALLY OPEN!!
WITH JUST A GLANCE, YOU CAN'T TELL THE DIFFERENCE BETWEEN THIS TABLE AND A REAL ONE.
I JUST BORROWED SOME PROPS FROM THE DRAMA CLUB, TO ALTER THE APPEARANCE.
AH, KINOSHITA-KUN MADE IT FOR US
HE BROUGHT THOSE PRETTY CLOTHS FROM SOMEWHERE AND COVERED UP THE TABLES
USING CLOTHS IS THE NATURAL THING TO DO.

コミックス
1巻2巻
大好評発売中!!

バカとテストと召喚獣 第13問

原作:井上堅二(ファミ通文庫刊)
漫画:まったくモー助・夢唄
キャラクター原案:葉賀ユイ

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原作小説最新刊
「バカとテストと召喚獣7.5」
大好評発売中!!(エンターブレイン刊)

KSH
KEISHOU SCANS ARE LOOKING FOR TRANSLATORS CLEANERS AND REDRAWERS SO THAT WE CAN PICK UP MORE SERIES TO DO IN THE FUTURE WE'RE ALSO DESPERATELY LOOKING FOR A RAW PROVIDER THAT CAN GET US WSJ RAWS FOR WEDNESDAYS!
IF PEOPLE SEE THIS, OUR RATING WILL DROP TO THE FLOOR
I'M SURE WE'LL BE FINE.
PEOPLE WOULDN'T THINK TO LOOK UNDER THERE. BESIDES, EVEN IF THEY DO, THEY'LL LOCK IT DEEP INSIDE THEIR HEARTS.
THE CLASSROOM IS WELL-DECORATED, SO I THINK EVERYTHING WILL GO WELL.
THAT'S TRUE I'M SURE NO ONE WILL COME HERE AND PURPOSELY PULL OFF THE TABLECLOTHS
MU MUTTSURIN! IS EVERYTHING FINE IN THE KITCHEN AS WELL?
WAH!
...THE YUMCHA IS ALSO READY.

THEN WE'LL GO AHEAD AND HAVE SOME.
TSUCHIYA, IS IT REALLY OK FOR US TO EAT THEM?
WOW...IT LOOKS TASTY...
...TRY IT.
AND IT'S NOT TOO SWEET EITHER.
IT'S CRUNCHY ON THE OUTSIDE, BUT QUITE CHEWY ON THE INSIDE!
YEAH!
OH, THIS IS REALLY GOOD!
I'LL GIVE IT A TRY TOO THEN.
YOU'RE RIGHT
AND THE TEA IS GOOD TOO I'M SO HAPPY...

AAH, THOSE WERE THE GOOD TIMES...

HM, HM.
THE OUTSIDE IS REALLY HARD, AND THE INSIDE IS REALLY STICKY. IT'S NOT TOO SWEET, BUT TOO SPICY. THE FLAVOR IS VERY...
GAH!

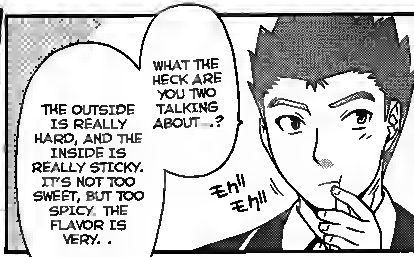
A-YUMCHA-THAT MADE ME SEE ALL THOSE THINGS! I DEFINITELY CAN'T GIVE IT TO OTHER PEOPLE!!
MU-MUTT-SURIN!!
HEY, I'M BACK--
STOP! I CAN'T EAT THIS!!
WHY ARE YOU TRYING TO FORCE THAT SESAME DANGO INTO MY MOUTH!?

AH, THAT LOOKS LIKE WHAT HIMEJI MADE A WHILE AGO
BUT AREN'T THOSE HALLUCINATIONS SOMEONE HAS BEFORE THEY DIE!?

YUUJI, YOU ARE SHINING AT YOUR BRIGHTEST RIGHT NOW.
...WHAT A BRAVE GUY.

ひょい
OH?
THAT LOOKS REALLY GOOD. LET'S SEE...

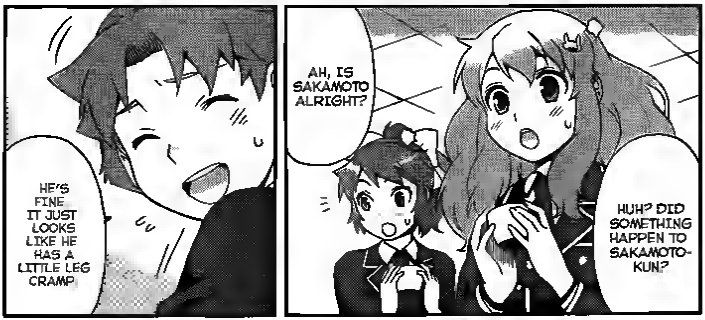
ドタ
AH-- YUUJI, THAT WAS REALLY GOOD, RIGHT?


WHAT THE HECK ARE YOU TWO TALKING ABOUT--?
THE OUTSIDE IS REALLY HARD, AND THE INSIDE IS REALLY STICKY. IT'S NOT TOO SWEET, BUT TOO SPICY. THE FLAVOR IS VERY. .
モグ
モグ

GAH!
AH. THIS FEELS LIKE DEJA-VU-

YUUJI, THIS IS HIMEJI-SAN'S COOKING. YOU WOULDN'T SAY ANYTHING BAD ABOUT, RIGHT? ...I WONDER IF THAT DIDN'T GET ACROSS TO YOU?

YU-
YUUJI!! DON'T DO IT!
IF YOU CROSS THE RIVER YOU CAN'T COME BACK ANYMORE!!
I CAN CROSS THAT RIVER RIGHT?
THERE ARE NO PROBLEMS WHATSOEVER.


HE'S FINE IT JUST LOOKS LIKE HE HAS A LITTLE LEG CRAMP.
AH, IS SAKAMOTO ALRIGHT?
HUH? DID SOMETHING HAPPEN TO SAKAMOTO-KUN?

YUUJI, YOU HAD A LEG CRAMP, RIGHT?
HUH!?
USUALLY THE FEE FOR CROSSING IS FIXED AT SIXTY-THOUSAND---
SIXTY-THOUSAND YOU SAY? DON'T BE STUPID.
OOOI, YUUJI-- GET UP--!!

LEG CRAMP?
DON'T BE STUPID! IT WAS OBVIOUSLY BECAUSE OF THAT DANGO---
...I'M GOING TO MAKE YOU EAT ONE MORE
YEAH, MY LEG CRAMPED UP DUE TO LACK OF EXERCISE.
...AKIHISA, SOMEDAY I'LL KILL YOU!
...LIKE THAT'LL HAPPEN. I'LL KILL YOU BEFORE YOU KILL ME
HMM, SAKAMOTO, DO YOU HAVE LEG CRAMPS A LOT?
YUU!! DOESN'T HAVE ANY EXCESS FAT SO IT'S EASY FOR HIS MUSCLES TO CRAMP UP
I KNOW BECAUSE YOUR CHEST OFTEN
GUAAH!!

OH, I HAD TO TALK TO SOMEONE.
BY THE WAY, WHERE DID YOU GO, YUUJI?
...I DIDN'T EVEN HAVE TO DO ANY-THING.
MAYBE BECAUSE IT ISN'T A FAIR THING TO DO AND IT'S UNUSUAL FOR HIM TO BE UNTRUTHFUL, HIS REPLY SOUNDS KIND OF STRANGE.
ACTUALLY, HE WENT TO THE DIRECTOR'S OFFICE AND PRACTICED GIVING THE EXAM SUBJECTS.
IT'S NOTHING
RATHER, IS THE CAFE READY TO OPEN ANYTIME?
IS THAT SO— THANK YOU FOR YOUR HARD WORK.
OF COURSE
.. BOTH THE TEA AND THE YUMCHA ARE GOOD TO GO.

AH, YEAH. THINGS HAPPENED, SO...
HUH?
OH? YOU TWO ARE PARTICI-PATING AS WELL?

OK, I'LL LEAVE THE CAFE TO YOU TWO FOR A LITTLE WHILE
AKIHISA AND I WILL BE IN THE FIRST ROUND OF THE BATTLE TOURNA-MENT.

TO BE PRECISE, WE WANT TO TRADE THE PAIR TICKETS FOR A FACILITY UPGRADE.
SPEAKING OF WHICH, I WONDER IF WE HAVE TO TRADE IN THE PLATINUM BRACELETS AS WELL? I'D ALSO HEAR RUMORS ABOUT THOSE BEING HELPFUL IN SUMMONING BATTLES...
WELL... FOR THE TIME BEING, I GUESS.

COULD YOU BE AFTER THE PRIZES..?

IS THIS AN ATTACK!?
HUH?
...WHO ARE YOU PLANNING TO GO WITH?

AKIHISA IS PLANNING TO GO WITH ME
EVEN IF YOU ASK ME THAT..
ゆら～
WHO ARE YOU THINKING OF GOING WITH?
YOSHII-KUN, I WANT TO KNOW AS WELL.
FUFU, IT'S NOT SURPRISING THAT SHE WOULD FIND IT SHOCKING
BECAUSE THIS IS THE FIRST TIME I'VE HEARD ABOUT IT, SO I FEEL THE SAME.
HUH?
YOU ARE GOING WITH SAKAMOTO TO "BECOME HAPPY TOGETHER"...?
GAH... FOR HIMEJI-SAN'S SAKE, I WILL BEAR IT, AND LET PEOPLE THINK THAT WE'RE BOTH GAY...
IF THEY FIND OUT ABOUT EVERYTHING, THEN THE PROMISE WITH THAT OLD BITCH WILL GO TO HELL
AKI-HISA, PUT UP WITH IT.
IDIOT!! THIS WILL TURN INTO A HUGE MISUNDERSTANDING!
ニヤ～ハ

HUH? WHAT? BACKSTABBING?
ALTHOUGH I DECLINED MANY TIMES.
JUST AS I THOUGHT, AKI... RATHER THAN KINOSHITA, SAKAMOTO IS MORE...
WAIT A SECOND!! WHAT'S WITH THAT "JUST AS I THOUGHT"!?
うわーん
AND YOU, HIDEYOSHI!! DON'T MAKE THAT SAD FACE, EVEN IF IT'S JUST A LITTE BIT!
ぐすん
YOSHII-KUN, BECAUSE YOU ARE A GUY, IT'S BEST IF YOU ARE INTERESTED IN GIRLS INSTEAD...
EVEN IF HE COULD, AKIHISA'S NOT TRYING AT ALL..
YUUJI!! YOU'RE NOT BACKING ME UP AT ALL!!
OH, IT'S ALMOST TIME, LET'S GO.
.. GRR!!

AND... THE FIRST ROUND OF THE TOURNAMENT WILL BEGIN NOW.
IT'S A MIS-UNDER-STAND-ING!
IN ANY CASE,
LET'S TRY OUR BEST, RITSUKO!
YEAH.
RELAX AND GIVE IT YOUR ALL HERE.
BECAUSE THE GENERAL PUBLIC WON'T BE ALLOWED IN UNTIL ROUND THREE.
MATH TEACHER KINOUCHI-SENSEI

PLEASE SUMMON YOUR BEASTS.
SUMMON!!
MATH 179
MATH 163

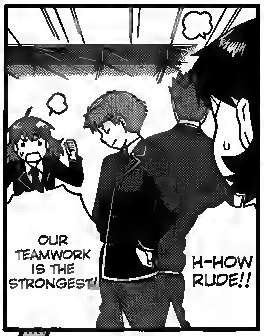
SUMMON!
LET'S DO THE SAME.
YEAH.

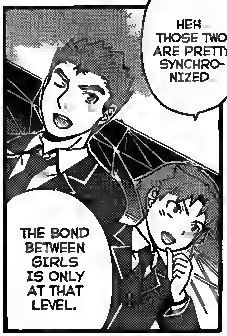
Y, YOU LOOK LIKE A SMALL-FRY!!
SEE, HE'S EQUIPPED WITH BRASS KNUCKLES.
IDIOT, TAKE A CLOSER LOOK
...BARE HANDED?
LET'S GO, FIELD TRIP SOUVENIR COMBO!
RITSUKO, THAT'S NOT RIGHT. IT'S SMALL-TIME YAKUZA COMBO
THERE WEREN'T ANY OTHER SUMMONED BEASTS THAT WERE EQUIPPED WITH BRASS KNUCKLES.
YUUJI!
WHAT IS IT?
MATH 179
MATH 63
!?
TALK HOWEVER MUCH YOU WANT!!

WHY ARE YOUR POINTS SO HIGH!?
WITH 179 POINTS, THAT WOULD IN THE LEVEL OF CLASS B HE'S SUPPOSED TO BE AN IDIOT! AN IDIOT!!
EVER SINCE THE LAST SUMMONING WAR,
I'VE BEEN STUDYING WITH ALL MY MIGHT, IN ORDER TO WIN AGAINST CLASS A.
BUT WHY STUDYING?
SHOUKO ASKED ME BEFORE.
...STUFF LIKE WHERE I WANT TO HAVE THE WEDDING CEREMONY...
ズーン...
KIRISHIMA-SAN IS REALLY INTO THIS WHOLE "FRIENDLY" IS SEE
I CAN'T LOSE ANYMORE!
IF I DON'T WIN, MY LIFE WILL... MY LIFE WILL...!!
YUUJI, CALM DOWN!! I'M SURE YOU CAN BUILD A HAPPY FAMILY!
ボコッ!

I DON'T WANT TO BECOME PART OF HER FAMILY
AH, I'M SORRY WE'RE FINE NOW.
CAN WE START SOON?
I'M A BIT WORRIED, BUT PLEASE START.
HUH!?
SEE?
KIRISHIMA YUUJI WILL NOT...
GUAH!!!
LET'S GO!!
RITSU-KO!
MA-YUMI!

STCH
IF YOU INSIST THEN WE WILL SHOW YOU SOME REAL TEAMWORK.

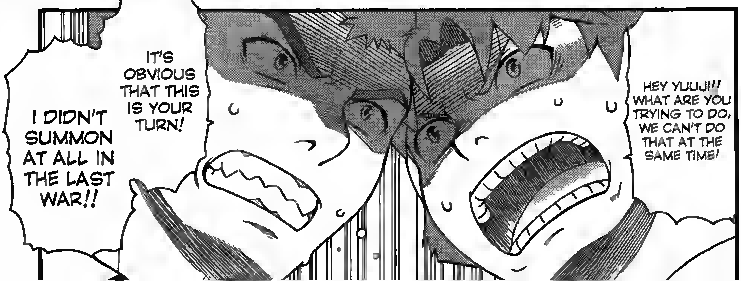

OUR TEAMWORK IS THE STRONGEST!
H-HOW RUDE!!


HEH— THOSE TWO ARE PRETTY SYNCHRO-NIZED—
THE BOND BETWEEN GIRLS IS ONLY AT THAT LEVEL.

I LEAVE THE REST TO YOU!!

YUUJI!

AKI-HISA!


I DIDN'T SUMMON AT ALL IN THE LAST WAR!!
IT'S OBVIOUS THAT THIS IS YOUR TURN!
HEY YUUJI!! WHAT ARE YOU TRYING TO DO, WE CAN'T DO THAT AT THE SAME TIME!

I'M GLAD THAT WE'RE GIRLS
THE BOND BETWEEN GUYS IS SO WEIRD...
HUH!?
YOU WISH!!
WHAT DID YOU SAY!? MY SCORE IS HIGH! IT ONLY APPEARS THAT WAY!!
HOW AM I USELESS!? YOUR POINT VALUE IS LIKE CRAP!
WH-WHAT A USELESS GUY YOU ARE!! THE LEAST YOU CAN DO IS BECOME MY SHIELD!
EVEN IF OUR TEAMWORK SKILLS ARE ON AN EQUAL LEVEL, WE WILL WIN FOR SURE WITH OUR WISDOM!
BESIDES WHAT WE LEARNED IN SCHOOL, WE HAVE ANOTHER KIND OF "WISDOM"!
...AH,
COUGH
HUH!?
TEAMWORK IS ONLY HALF OF IT.

RITSUKO, THAT GUY STUBBORNLY INSISTS THAT OUR TEAMWORK SKILLS ARE EQUAL.
DON'T LISTEN TO HIM. HE'S ONE OF THOSE TYPES OF PEOPLE
IT FEELS LIKE ALL OPINIONS OF ME ARE SHIFTING GRADUALLY TO ONE DIRECTION
YUUJI, GIVE ME A BATTLE STRATEGY!
FINE. MY STRATEGY IS THIS.
---MEANWHILE HE'LL DEFEAT ONE OF THEM.
WOULDN'T THAT MEAN I DO ALL THE WORK?
AKIHISA WILL DISTRACT THE ENEMY ---
I CAN ONLY TELL THAT YOU HAVE NO STRATEGIES, BUT GOT IT!
IF WE EACH TAKE DOWN ONE, IT'LL BE OUR WIN!!
AKIHISA! LITTLE TRICKS WON'T WORK HERE! IT'LL BE A REAL BATTLE!!
RITSUKO, WHAT SHOULD WE DO?
YEAH!
LIKE WE CAN LOSE TO THOSE IDIOTS! WE'LL ACCEPT THE CHALLENGE!

WHY YOU!!
YAH!!

HAH, HAH!!
UM..
IT FEELS LIKE I'M ABOUT TO BULLY SOMEONE REALLY WEAK.
MATH 151
MATH 189
NOW THAT I THINK ABOUT IT, I WONDER IF THEY WERE THE ONES WHO WERE WIPED OUT BY HIME-SAN WITH ONLY ONE HIT.
HAH!!
WELL, I CAN'T ONLY DODGE THE HITS...
IT'S ABOUT TIME--- THAT I GO FOR IT!!

IF I CAN'T FINISH IT IN ONE BLOW, THEN I CAN'T WIN IF I AIM FOR WEAK SPOTS...
...BUT IF I BEAT UP A GIRL LIKE THAT, I WILL LOOK REALLY BAD...
WAH!!
KYAAH!
FUHA-HAHAHA!! USELESS USELESS USELESS USELESS!!
AS AN INSTRUCTOR, I REALLY WISH THE SAKAMOTO-YOSHII PAIR WOULD LOSE
THERE'S SOMEONE MORE EVIL ---!!

TIME TO END THIS!!
SAME HERE!
GRRR!! DAMN IT!
WE LOST TO THEM!!
THE WINNERS ARE THE SAKAMOTO-YOSHII PAIR.
はぁ…
THAT'S ONE WIN FOR US.
FOR NEXT TIME…
YEAH.

AKIHISA, YUUJI.
THAT'S MY LINE, YOU BASTARD!!
.....
WE'LL FINISH SETTLING THINGS FROM BEFORE, YOU PIECE OF SHIT!!
DID SOMETHING HAPPEN IN OUR CAFE?
HUH? HIDE-YOSHI,
THIS IS NO TIME TO BE PUNCHING EACH OTHER
CAN YOU CAN TO THE CLASSROOM RIGHT AWAY?
STATE OF EMERGENCY!?
YES. THERE IS A LITTLE PROBLEM.
AT THIS RATE, WE'LL LOSE ALL OF OUR CUSTOMERS
TO BE CONTINUED IN AUGUST'S ISSUE

バカテスト召喚獣

KEISHOU SCANS

CLEANER(S)	RAW
ZAMBO92	TRANSLATOR(S) VIC & ARA
	PROOFREADER COOKIE_ON_FIRE
	TYPESETTER(S) ZAMBO92, COOKIE
	ZAMBO92, THAMA

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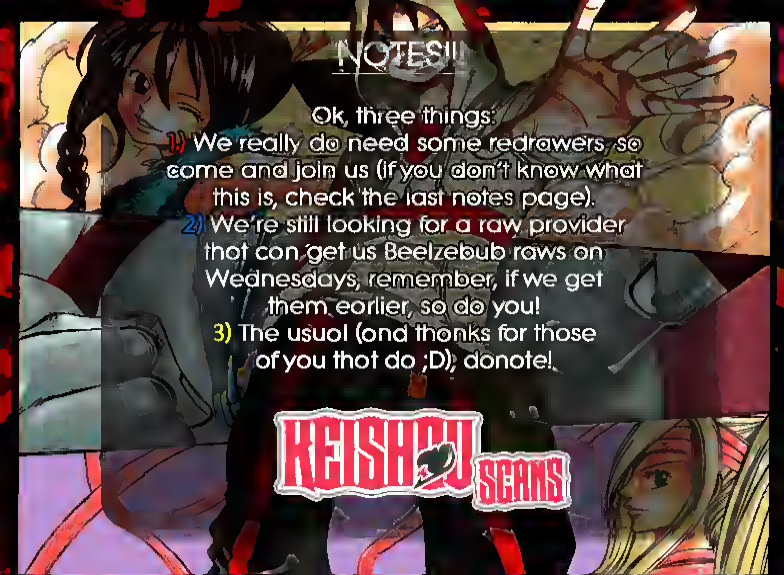
NOTES!!
Ok, three things:
1) We really do need some redrawers, so come and join us (if you don't know what this is, check the last notes page).
2) We're still looking for a raw provider that can get us Beelzebub raws on Wednesdays, remember, if we get them earlier, so do you!
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KEISHOU SCANS

AN URGENT SITUATION IN THE CHINESE CAFE?
IT'S JUST AS YUUJI SAYS.
AHAHA, NO WAY! WHAT WOULD PEOPLE GAIN FROM COMPETING IN A SCHOOL FESTIVAL
...A HINDRANCE YOU SAY?
WELL, FOR STUFF LIKE THAT, JUST LEAVE THEM TO YUUJI.
YOU SHOULD LET THE SMALL FRIES TAKE CARE OF OTHER SMALL FRIES
IS THAT THE KIND OF ATTITUDE FOR ASKING FAVORS?
THEY ARE THIRD-YEARS FROM OUR SCHOOL.
WHO'S TRYING TO GET IN OUR WAY?
THEY'RE SHOUTING IN THERE RIGHT NOW.
LET'S DEAL WITH IT THEN.
2-5
3-
I-I NEVER REALLY SAID A WORD ABOUT ...!
WONDER IF I SHOULD HELP.
OH WELL... IF THE CAFE FAILS, THEN AKIHISA'S BELOVED HIMEJI WILL JUST HAVE TO TRANSFER SCHOOLS.

WITH THE APPEARANCE OF A NEW GIRL,
AKIHISA IS IN BIG TROUBLE!?
バカとテストと召喚獣
第14問

WAH" THIS IS REALLY TERRIBLE ...
LOOKS LIKE THEY TRIED TO COVER IT UP WITH THE CLOTH.
EVEN THOUGH THIS IS THE SCHOOL FESTIVAL, IT'S STILL A PLACE FOR SELLING FOOD...
ヒソ ヒソ"
THIS TABLE IS NASTY!!
CAN YOU REALLY PUT FOOD ON THIS!?

ボソ ボソ...
...I CAN DO THAT BUT, THERE'S A SECOND PART?
I NEED YOU TO PREPARE SOMETHING QUICKLY
YUUJI, IF YOU DON'T DO SOMETHING SOON, IT'S GOING TO AFFECT OUR BUSINESS...
YEAH... HIDEYOSHI, COME HERE FOR A SEC
WHAT IS IT?

GEEZ!!
WHERE'S THE PERSON IN CHARGE! THE REPRESENTATIVE OF THIS CLASS
IT'S ENOUGH FOR NOW THE REST I'LL DEAL WITH.
UNDERSTOOD. I'LL BE BACK SOON.
AKIHISA, REMEMBER THOSE SCOUNDRELS WELL.
I DON'T REALLY GET IT, BUT ALRIGHT.
GUAH!!

I AM SAKAMOTO, THE CLASS REPRESENTATIVE.
WAS THERE SOMETHING THAT DID NOT PLEASE YOU?
RATHER THAN THAT, SENDING THE OTHER GUY FLYING ACROSS THE ROOM...
DO YOU DISAGREE WITH MY MOTTO OF "STARTING NEGOTIATIONS WITH A PUNCH"?

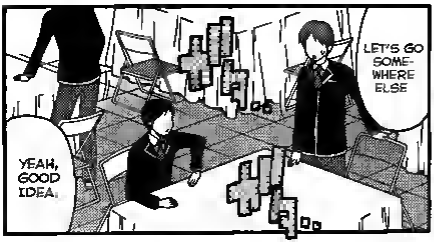
WHAT THE HELL ARE YOU TALKING ABOUT, YOU BASTARD...!!
FUGAA !!!
FOLLOWED BY "TYING THE KNOT WITH A KICK".
AND FINALLY "ENDING NEGOTIATIONS WITH A PRO WRESTLING MOVE" AWAITS YOU.

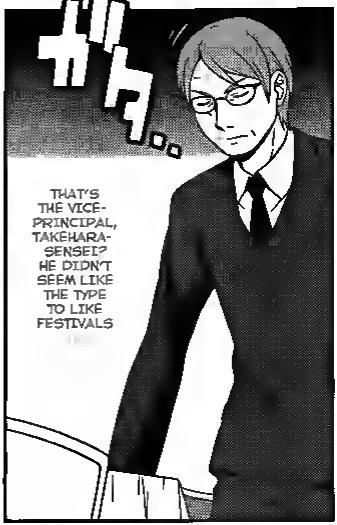
WAI, WAIT A SECOND, TSUNEMURA!
ARE YOU SELLING ME OUT!?
I-I GOT IT! TALK WITH NATSUKAWA OVER HERE!!
I WON'T DO ANYTHING, SO YOU DON'T NEED ME!
NO, WE'VE HAD ENOUGH. LET US LEAVE PEACEFULLY.
スッ
SO WOULD YOU LIKE TO CONTINUE THE NEGOTIATIONS?
WHAT A GOOD DUO YOU MAKE.
IS THAT SO. IN THAT CASE----

OI! I'M NOT DOING ANYTHING EITHER!!
---AND THIS CONCLUDES OUR DISCUSSION.
WHY ARE YOU USING SUCH-
GEBU UUH!!!

I-I'LL REMEMBER THIS!!

EATING HERE MIGHT BE BAD FOR OUR STOMACHS
THE FOOD LOOKS GOOD BUT I GUESS YOU'RE RIGHT
I KIND OF LOST MY APPETITE


LET'S GO SOMEWHERE ELSE
YEAH, GOOD IDEA.

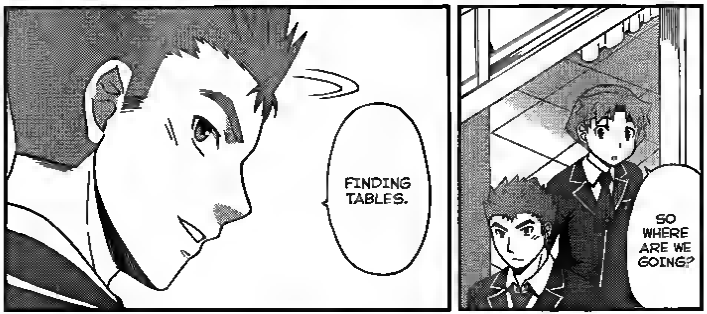

THAT'S THE VICE-PRINCIPAL, TAKEHARA-SENSEI? HE DIDN'T SEEM LIKE THE TYPE TO LIKE FESTIVALS

AH, PLEASE WAIT!!

I'M SORRY ABOUT THAT.
THE TABLES WERE ARRIVING LATE, AND THAT IS WHY WE HAD TO USE THE BOXES AS A TEMPORARY MEASURE
THEY ARE HERE NOW, SO PLEASE DO NOT WORRY.
AH, WELCOME BACK. HOW WAS THE FIRST BATTLE?
HUH? YOU'RE REPLAC-ING THE TABLES?
SO THESE ARE TABLES FROM THE DRAMA CLUB, HUH? WELL, IT'S TRUE THAT IT'LL IMPROVE THE SANITATION.
HEY, IS IT REALLY ALRIGHT TO REPLACE THE TABLES?
THE DRAMA CLUB DOESN'T HAVE THAT MANY TABLES RIGHT?
WE MANAGED TO WIN!
YEAH!

OH, LOOKS LIKE YOU TWO WON
YEAH BUT MORE IMPORTANTLY, IS THE CAFE DOING OK?
GOOD WORK, YUUJI
PHEW, LIKE THAT I GUESS
PLEASE USE THIS ONE
UNTIL THE OTHER TABLES ARRIVE,
UM... WILL WE HAVE ENOUGH TABLES?
AT THIS RATE, IF THERE ARE NO INTERFERANCES, THEN WE'LL HAVE NO PROBLEMS
YOU DON'T NEED OUR HELP?
AKIHISA, COME HERE
WE DON'T REALLY HAVE TIME... SO WE HAVE TO DO THIS QUICKLY
A BIT LESS THAN AN HOUR
OH YEAH.. AKIHISA, HOW MUCH TIME DO WE HAVE UNTIL THE SECOND ROUND?

YOU TWO STAY HERE AND BE WAITRESSES.
SMILE AND BE CURTEOUS, FOR THE SAKE OF GAINING CUSTOMERS.
YES! WE'LL TRY OUR BEST!


SO WHERE ARE WE GOING?
FINDING TABLES.

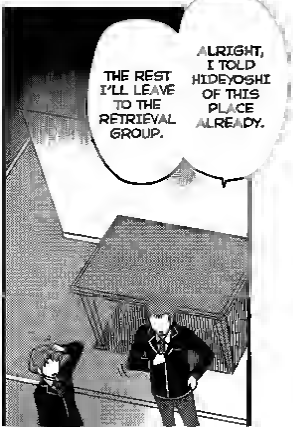
IRON-MAN'S STRONG-HOLD!? HELL NO!
IF WE GET CAUGHT, IT'S TO THE DETENTION ROOM WITH US!
AKI-HISA, RUN!!

YOSHII-KUN, SAKAMOTO-KUN!!
I WON'T FORGIVE YOU THIS TIME!!

I KNOW THAT!!
IT'S THE TABLE WE STOLE FROM THE RECEPTION ROOM!
DON'T DROP OR BREAK IT!
WHY IS IT... THAT THEY ARE RUNNING SO FAST...WHEN THEY'RE... HOLDING A TABLE...
NO INSTRUCTOR WOULD TAKE AWAY THE TABLE THAT CUSTOMERS ARE USING!
AS SOON AS WE GET IT TO THE CAFE, IT'LL BE OUR WIN!
AKI-HISA!
GOT IT!!
"THEY'RE GONNA CALL IRONMAN!?
IN THAT CASE, I'LL CALL FOR NISHIMURA SENSEI—

TAKE THIS!!
WAH!
SENSEI, I BID YOU GOOD-BYE!!
AH, MY SHOE...

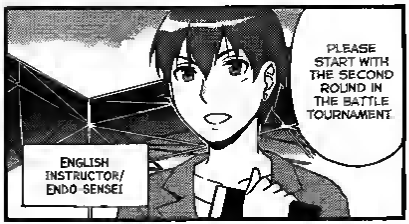
SIGH... IT FEELS LIKE WE'LL BE SUSPENDED FROM SCHOOL IN THE FUTURE.
AFTER THAT, IT'LL BE TIME FOR OUR SECOND BATTLE!!
OK, NEXT STOP, THE BREAK ROOM NEAR THE STAFF ROOM!

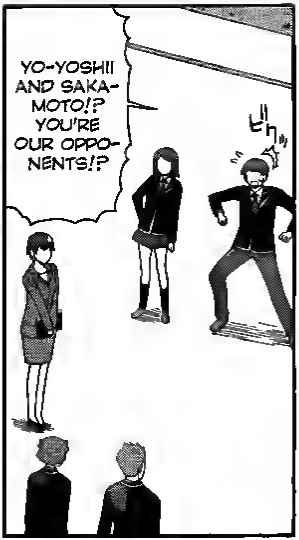

ALRIGHT, I TOLD HIDEYOSHI OF THIS PLACE ALREADY.
THE REST I'LL LEAVE TO THE RETRIEVAL GROUP.

SPECIAL STAGE FOR SUMMON BATTLE TOURNAMENT GROUP D
SO WHO ARE WE FIGHTING AGAINST THIS TIME?
WE WERE TRYING TO GET THE TABLE UNTIL THE VERY LAST MOMENT, SO WE DIDN'T HAVE TIME TO DO ANY RESEARCH
JUDGING FROM THE CHART, THE ONES WHO'LL WIN----
I HOPE THEY'RE WEAK...
OH, JUST LIKE I THOUGHT.

HUH?
IF IT ISN'T THE CLASS B AND C REPS COUPLE.

WHAT'S WRONG, NEMOTO-KUN?
WINNING AGAINST THE BAKA DUO FROM CLASS F IS ONLY NATURAL.


PLEASE START WITH THE SECOND ROUND IN THE BATTLE TOURNAMENT.
ENGLISH INSTRUCTOR/ ENDO-SENSEI

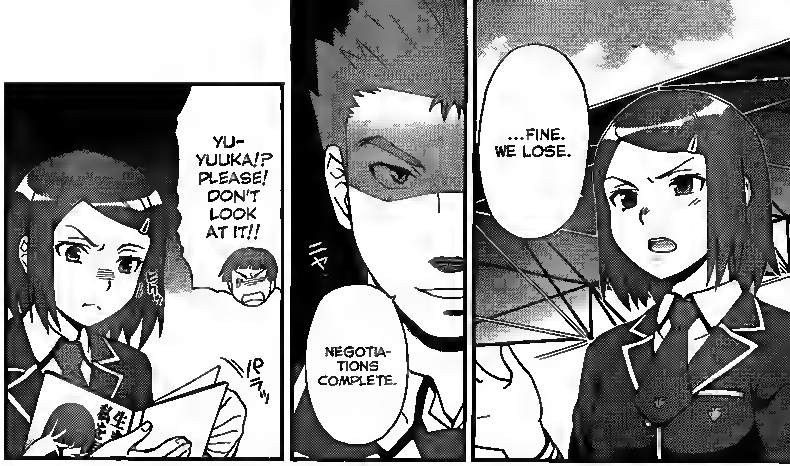

YO-YOSHII AND SAKAMOTO!? YOU'RE OUR OPPONENTS!?
ヒソヒソ

ENGLISH 165
ENGLISH 199
SUMMON!!
ENGLISH 59
ENGLISH 73
10

THIS IS NOT MY STRONG SUBJECT, AND YUUJI'S SCORE IS PRETTY BAD TOO, COMPARED WITH MATH...
BUT NOW I UNDERSTAND WHY HE DECIDED TO USE ENGLISH FOR THIS MATCH!

IT'S THIS, RIGHT?
スッ..
WITHOUT RESORTING TO TRICKS IN THE FIRST ROUND, THEY WILL BE MORE EFFECTIVE THIS TIME.
YUUJI, THE ITEM IN QUESTION.
LOOK AT THE NEW ME!
!?
TH-THAT IS...!!
THIS IS THE PHOTO OF NEMOTO KUN DRESSED AS A WOMAN THAT I WAS FORCED HIM TO TAKE AFTER HE LOST IN THE LAST WAR IT'S PROBABLY A STAIN THAT HE'LL HAVE TO CARRY TO HIS GRAVE.
NOW, NEMOTO KUN,
IF YOU DON'T WANT HIM TO SPREAD IT AROUND---

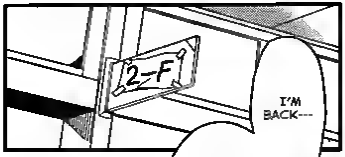
LOOK AT THIS.
WHAT IS IT?
OI, YOU OVER THERE. I DON'T KNOW IF YOU'RE NEMOTO'S GIRLFRIEND OR JUST THE CLASS C REP
OI OI, AKIHISA, YOU'RE TALKING TO THE WRONG PERSON
THAT'S WHY, ONLY THAT PHOTO ...!!
SA-SAKAMOTO! I GOT IT! I GIVE UP!
SA-SAKA-MOTO! YOU'RE THE DEVIL!!
SO, CLASS C REP. IF YOU WANT TO SEE THIS PHOTO COLLECTION, YOU'LL LOSE TO US
GOT IT.
AKIHISA, HOLD NEMOTO.


...FINE. WE LOSE.
NEGOTIA-TIONS COMPLETE.
YU-YUUKA!? PLEASE! DON'T LOOK AT IT!!

AKIHISA, THE MATCH ENDED, AND I'M WORRIED ABOUT THE CAFE, SO LET'S GO BACK
YEAH, LET'S GO
ENDO-SENSEI, ABOUT US WINNING...
AH, YES!

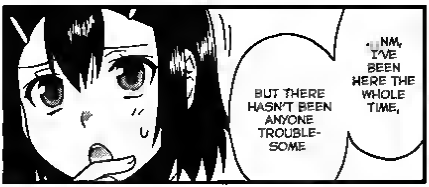
THE WINNERS ARE SAKA-MOTO-KUN AND YOSHII-KUN!
WA-WAIT, PLEASE WAIT! THERE IS A REASON...
TRAMPLING ON PEOPLE'S FEELINGS IS DESERVING OF DIVINE PUNISHMENT THEY SAY...
...LET'S BREAK UP.

WE WON NO PROB-LEM.
OH! YOU'RE BACK.


2-F
I'M BACK---

BUT I DON'T SEE MANY CUSTOMERS

TOILET, HE SAID.
WHERE'S YUUJI?


BUT THERE HASN'T BEEN ANYONE TROUBLE-SOME
...NM, I'VE BEEN HERE THE WHOLE TIME,

WHERE ARE ALL THE CUS-TOMERS?
HIDEYOSHI, WHAT'S GOING ON?

PER-HAPS.
WHICH MEANS SOMETHING'S HAPPENING OUTSIDE THE CLASSROOM?

"HAZUKI"...?
FEELS LIKE I'VE HEARD OF THAT VOICE SOMEWHERE BEFORE...
SOUNDS LIKE YUUJI IS BACK
I'M NOT A CHIBI KID! MY NAME IS HAZUKI!
AH, I'M SORRY ONII-SAN
I DON'T LIKE THIS CHIBI KID
IN THIS CASE, ONII/ONEE-SAN IS SIMPLY A WAY FOR LITTLE KIDS TO REFER TO OLDER GUYS/GIRLS.
YEAH, SEEMS LIKE IT.
ACTUALLY, I WANT TO GO OUT WITH YOU RIGHT NOW!
HOW CUTE HEY, WILL YOU GO OUT WITH ME IN FIVE YEARS?
OH, ARE YOU SAKAMOTO'S SISTER?
SO WHO'S THE GUY THAT YOU'RE LOOKING FOR?
ガラ
YOUR BROTHER?
WHAT'S HIS NAME?
UM... THOSE IDIOTS ARE BLOCKING MY VIEW
I'M LOOKING FOR NII-CHAN.

UM..
ONII-CHAN WAS A BAKA!
WHAT AN AMAZING TRAIT
AH... I DON'T KNOW...
SO HE'S NOT YOUR REAL BROTHER?
DOES HE HAVE ANY SPECIAL TRAITS THEN?
...I SEE.
UM, THAT'S NOT IT...
...THERE ARE A LOT OF GUYS LIKE THAT HERE.
CAN'T DENY THAT
HM? DOES HE HAVE ANY OTHER DISTINCTIVE TRAITS?

DAMN, WHY AM I CRYING?
IT MUST BE YOSHII.
ONII-CHAN WAS A REALLY BIG BAKA!

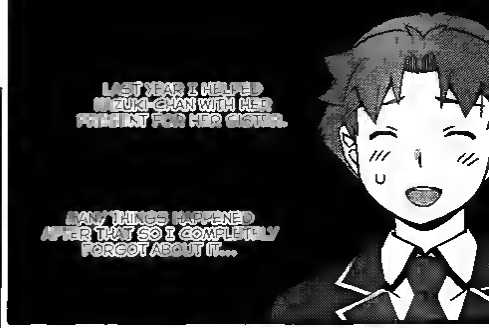
SHE'S DEFINITELY MISTA-KEN-
AH! IT'S THE BAKA ONII-CHAN!
HOW RUDE! I DON'T KNOW ANY SMALL GIRLS LIKE HER!

YOU SEEM TO BE IN ELEMENTARY SCHOOL, BUT I SHOULDN'T KNOW ANYONE IN THAT AGE GROUP
SO, WHO ARE YOU?
...IT WOULD BE NICE IF THAT'S THE CASE...
WHAT ABOUT HER MISTAKE?

うわぁぁん
AND I TRIED SO HARD BY ASKING "DO YOU KNOW MY BAKA ONII-CHAN?" ALL THE WAY HERE!
BAKA ONII-CHAN, YOU'RE SUCH A BAKA! I WANTED TO SEE YOU,
HUH? ONII CHAN... THAT'S SO MEAN
I'M SORRY THAT AKIHISA---NO, BAKA ONII-CHAN IS REALLY STUPID
CAN YOU FORGIVE THAT BAKA ONII-CHAN FOR BEING SO STUPID?
I WANT TO CRY AGAIN. WHY IS THAT?
PROMISED TO MARRY ME---
BUT, BUT, BAKA ONII-CHAN,
MIZUKI!!
MINAMI-CHAN!!

I'LL KILL YOU!!
GOB-WAH!!
MIZUKI, TWIST HIM FROM BEHIND LIKE THAT
I'LL DO IT TO HIS KNEE.
L-LIKE THIS?
IT SEEMS LIKE HIMEJI AND SHIMADA WON.
WAIT A SECOND!! I NEVER MADE ANY PROMISE TO GET MARRIED----
YOU'RE SO MEAN!! EVEN THOUGH I GAVE YOU MY FIRST KISS!!
YOSHI-KUN, DID THIS MOUTH DO SUCH A TERRIBLE THING?
SAKAMOTO, BRING SOME KITCHEN KNIVES HERE FIVE SHOULD BE ENOUGH.
PWEASE! LIHEN TO WAT I HAVE TO HAY!!

ONEE-CHAN... HAZUKI-CHAN... STUFFED ANIMAL...
AH! ONEE-CHAN, I CAME TO VISIT!
FINE... I'LL LISTEN TO WHAT YOU HAVE TO SAY AFTER THE SECOND STAB, SO JUST WAIT
UM, MINAMI, EVEN ONE STAB FROM A KITCHEN KNIFE WOULD BE A FATAL WOUND
AHH!! YOU'RE THAT KID WITH THE STUFFED ANIMAL FROM BACK THEN!
I'M NOT THE KID WITH THE STUFFED ANIMAL. I'M HAZUKI!
HAZUKI-CHAN HUH
LONG TIME NO SEE. ARE YOU WELL?
YES!


LAST YEAR I HELPED MIZUKI-CHAN WITH HER PRESENT FOR HER SISTER.
MANY THINGS HAPPENED AFTER THAT SO I COMPLETELY FORGOT ABOUT IT...

MINAMI'S SISTER !?

TO BE CONTINUED IN SEPTEMBER'S ISSUE

パカ☆テストの召喚獣

KEISHOU SCANS

TRANSLATOR:
COOKIE_ON_FIRE

CLEANER(S):
ZAMB092, HANY

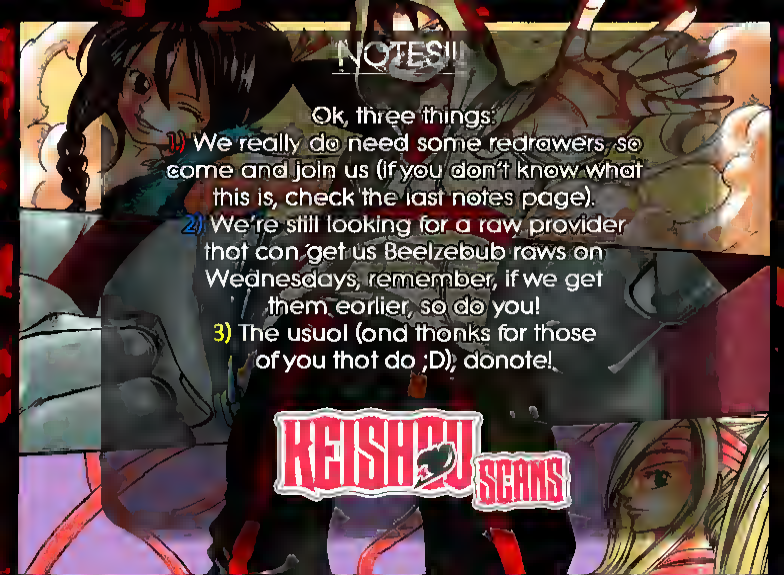
TYPESETTER(S):
ZAMB092, REPROVE

RAW PROVIDER:
VICISSITUDE

HTTP://KEISHOU.NET

Q.14

#KEISHOU@IRC.RIZON.NET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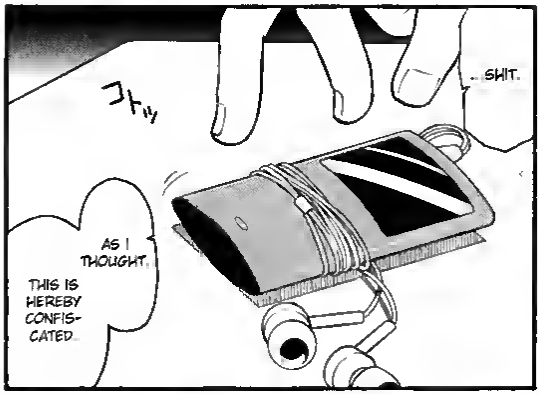
KEISHOU SCANS

MY FIRST MEETING WITH HAZUKI-CHAN WAS DURING THE FIRST YEAR OF HIGH SCHOOL.
EVERYONE DON'T MOVE!!
PUT YOUR BAG ON THE DESK AND OPEN IT SO I CAN SEE THE CONTENTS!
第15問

GUH, THIS IS BAD! TODAY I'M REALLY LOADED WITH STUFF THAT HAS NOTHING TO DO WITH CLASS.
OK THEN I'LL START GOING AROUND.
ALL THINGS IRRELEVANT TO CLASS WILL BE CONFIS-CATED!!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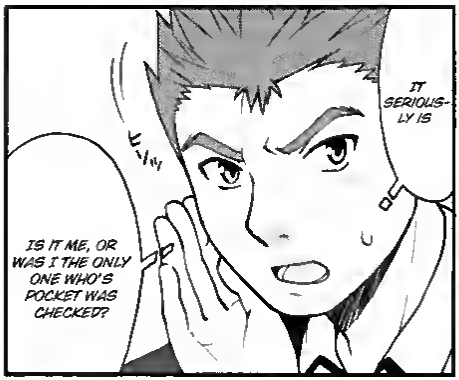
...SHIT.
AS I THOUGHT.
THIS IS HEREBY CONFISCATED.

SAKAMOTO, SHOW ME WHAT'S IN YOUR POCKET


ピッ
IT SERIOUSLY IS
IS IT ME, OR WAS I THE ONLY ONE WHO'S POCKET WAS CHECKED?

ピキーン
IT'S JUST YOUR BAD LUCK, YUUJI.

YOSHI! AKIHISA.
YOU'RE NEXT.

IT WAS INEVITABLE, WITH YUUJI'S BAD BEHAVIOR
...KEH

第15問

EHM, NISHIMURA SENSEI...
CHANGING CLOTHES IN FRONT OF THE GIRLS LOOKS A LITTLE...
E-EY..
EH!? ISN'T THAT THAT TAKING TOO MUCH PRECAUTION HERE!?
YOU'LL HAVE TO TAKE OFF ALL YOUR CLOTHING AND CHANGE INTO A JERSEY.
YOU'LL UNDRESS HERE
YOU CAN'T BE SERIOUS!!
IT'S NO USE. THERE MIGHT BE A POSSIBILITY THAT YOU'VE HIDDEN SOMETHING WITHIN THOSE TROUSERS.
HEY, AKIHISA. YOUR DS FELL FROM YOUR PANTS
HM? AH, THANKS.
JUST HAVE A BIT MORE FAITH IN M-
NO MATTER WHAT, EVEN I WOULDN'T GO SO FAR!!

I-IMPOSSIBLE. FURTHERMORE, THE PRECAUTION LEVEL WAS RAISED EVEN MORE?
YOU'RE NOT ALLOWED TO PUT ON EVEN A JERSEY
SENSEI, PLEASE HAVE A BIT MORE FAITH IN ME!!
LISTEN WELL, A SCHOOL IS A PLACE WHERE YOU STUDY.
DON'T BRING STUFF IRRELEVANT TO CLASS.
BUT STILL, GAMES, NOVELS, MANGA AND EVEN DVD'S...
WHAT KIND OF PLACE DO YOU EXPECT SCHOOL TO BE?
My treasures are aaah..
NOW THEN, THE FIRST LESSON IS THE FINAL EXAMINATION OF THE SUMMON TRAINING.
EVERYONE, MOVE PROMPTLY TO THE GYM.

Sum-mon!!
コォォォ…
ESPECIALLY WHEN I BOUGHT THAT MP3 PLAYER JUST LAST MONTH AND IT GETS CONFISCATED LIKE THAT
ギリギリ
...UNLUCKY RIGHT FROM THE START OF THE MORNING
SERIOUS-LY
SAME HERE. THE AMOUNT OF STUFF I CARRIED WAS WORTH 30000 YEN
NEXT, HIMEJI MIZUKI, PLEASE COME FORWARD.
THE DIGITAL CAMERA WAS CONFIS-CATED
SAY VOYEUR, ISN'T THIS ONE OF THOSE RARE OCCASIONS WHERE YOU CAN TAKE A PHOTO OF THE GYM SUIT FIGURES?
OH, IT'S HIMEJI'S TURN.
Y-YES.

AS EXPECTED OF HIMEJI-SAN, WHO HAS GOOD GRADES, HAS A STRONG LOOKING SUMMON.
L-LIKE THIS?
SUMMON!!
THE PRACTICE IS JUST THIS ONCE.
SINCE HIMEJI-SAN IS IN A DIFFERENT CLASS, IT'S REGRETABLE NOT BEING ABLE TO WORSHIP HER IN GYM CLOTHING, ISN'T IT?
THAT REMINDS ME, AKIHISA, WEREN'T YOU ACQUAINTED WITH HIMEJI?
WELL, WE WERE CLASSMATES DURING OUR TIME IN THE ELEMENTARY SCHOOL.
BUT WE HAVEN'T CHATTED IN YEARS SO DON'T YOU THINK SHE'S FORGOTTEN ABOUT IT?
WELL THEN, ARE YOU OKAY WITH THE POSSIBILITY THAT YOU MIGHT NOT END UP NEXT YEAR IN THE SAME CLASS AS HER,
AND THAT YOU'LL SIMPLY FADE FROM HIMEJI'S MEMORY?
IS IT ABOUT NEXT YEAR'S CLASS EXAMINATION TEST?

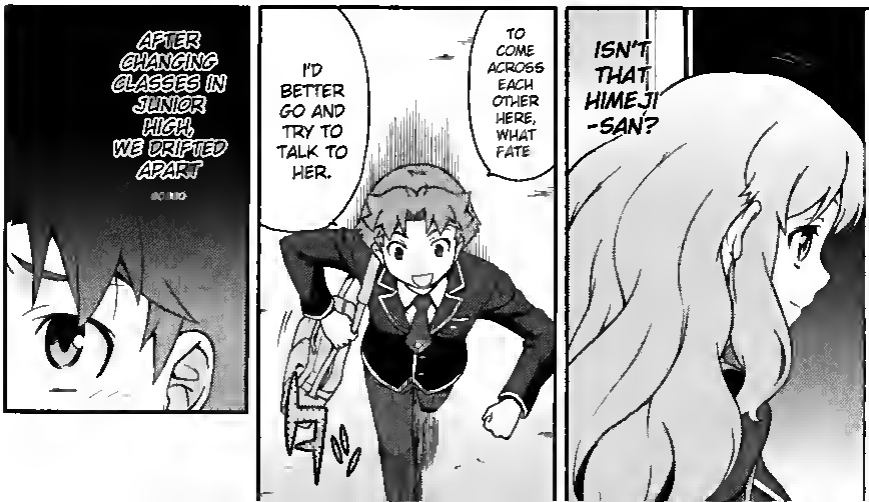
YEAH... THE POSSIBILITY THAT YOU AND HIMEJI MIGHT END UP IN THE SAME CLASS IS SECOND TO NONE, RIGHT?
THAT'S
チラッ
TO BE FORGOTTEN...
IT FEELS LONELY SOMEHOW...
TO BE HONEST, ONLY YOU REMEMBERED SINCE NOTHING HAPPENED
WHAT A THING TO SAY
NEXT!
YOSHII AKIHISA AND SHIMADA MINAMI!
WELL THEN, I'LL BE GOING
YEAH, AND BECAUSE YOU'RE A SURVEILLANCE CANDIDATE,
PRACTICE THE SUMMONING OF THE SHOUKANJUU WELL.

PUNISHMENT INSPECTOR YOU SAY? HOW RUDE... THERE HASN'T BEEN EVEN A SINGLE PRIME EXAMPLE OF AN "IDIOT" SINCE SCHOOL STARTED BUT THAT ISN'T A REASON FOR ME TO BE RELATED TO!
HM...
YOSHII!! HURRY UP!
WELL, THE THING IS,
I'M DIFFERENT FROM YUUJI. I'M NOT A PROBLEM CHILD AT ALL.
HEEH
.....
WHAT'S THIS? SHOULD I SAY SOMETHING NICE?
WHAT'S WRONG SHIMADA-SAN?
YOU FEEL DOWN THAT YOUR SUMMON SHOUKANJUU IS TOO WEAK?
AH, GOT YOSHII AS AN OPPONENT
I'M SO GLAD... ♪
GEEZ...TO BE HAPPY ABOUT THAT IN FRONT OF EVERYONE IS SO EMBERASSING.

THIS IS TRULY A TROUBLESOME WOMAN
It's very comforable to hit, Yoshii.
ISN'T THIS A FIGHT BETWEEN SHOUKANJUU, SHIMADA-SAN?
IT'S NOT BETWEEN US, RIGHT?
SHE DIDN'T GET IT AFTER ALL
ONLY BECAUSE THE HITS ARE SUPPOSED TO BE ONE-SIDED
AH THAT'S RIGHT, WE'RE NOT SUPPOSED TO HIT EACH OTHER.
THANK GOD IT SEEMS LIKE SHE UNDERSTANDS
EHM SENSEI, ISN'T THAT A DECLARATION OF VIOLENCE WITHIN SCHOOL?
IF YOU HAVE PLENTY OF TIME TO INSPECT OUR BELONGINGS,
THEN CAN'T YOU DO SOMETHING ABOUT THIS KIND OF BULLYING?

SHIMADA, EVEN IF YOSHII IS THE OPPONENT, USING VIOLENCE IS NO GOOD
BUT SENSEI ...!
...YES
NO BUTS NO IS NO, UNDERSTAND?
WELL, AS LONG AS YOU UNDERSTAND, THEN...
HOW ABOUT I MAKE A SPECIAL EXCEPTION THIS TIME?
PA..
Yes! I'll do my best!
HUH? ISN'T THIS CONVERSATION BECOMING A TAD STRANGE?
DO YOU REALLY THINK THAT, DESPITE HAVING PERMISSION TO BEAT ME, IT MEANS I'LL COMPLY?
HA-HA, BOTH SENSEI AND SHIMADA-SAN ARE STUPID
ON THE CONTRARY, I'LL ATTACK WITHOUT MERCY-
SORRY PLEASE FORGIVE ME!!
DESPITE APOLOGIZING, I WASN'T FORGIVEN.

SIGH... ONLY HAVING TRAINING AND NO CLASS TODAY WOULD BE FUN, OR THAT'S WHAT I THOUGHT.
THE WHOLE DAY ENDED UP BEING A SERIES OF BAD LUCK...
I'M NOT IN THE MOOD TO DO THE SHOPPING, SO I GUESS I SHOULD HEAD HOME...
HM?


AFTER CHANGING CLASSES IN JUNIOR HIGH, WE DRIFTED APART
I'D BETTER GO AND TRY TO TALK TO HER.
TO COME ACROSS EACH OTHER HERE, WHAT FATE
ISN'T THAT HIMEJI-SAN?

キラキラ～
EH, WAIT A SEC, IT REALLY IS A FANCY GOODS STORE!!
ウィーン
IT SEEMS THAT THERE'RE QUITE A FEW DOLLS HERE, JUST LIKE A FANCY GOODS STORE...
I-I'LL LEAVE.
BEING HERE FEELS KIND OF WRONG IN THIS TYPE OF STORE.
IT'S HAZUKI'S WISH, OJI-SAN!
EVEN IF YOU SAY THAT, WE'RE A BUSINESS HERE...

LISTEN, LITTLE GIRL. WOULDN'T IT BE UNFAIR TO OTHER PEOPLE IF I GAVE ONLY YOU A DISCOUNT.
THAT'S WHY THE PEOPLE OF THE STORE CAN'T DO IT.

EVEN SO, PLEASE!
EH. HOW TROUBLE-SOME

NO MATTER WHAT, I WANT THIS NOI-CHAN, PLEASE!

WHY DO YOU WANT IT SO MUCH?

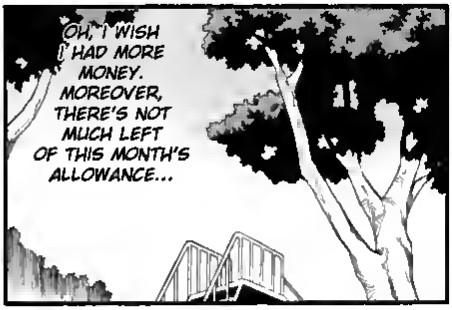
FEELING DOWN?
IT'S PROBABLY BECAUSE WE JUST MOVED FROM GERMANY, AND HER JAPANESE ISN'T SO GOOD.
I WANT THIS STUFFED ANIMAL FOR ONEE-CHAN, WHO SEEMS A BIT DOWN LATELY.
I THOUGHT IT MIGHT CHEER HER UP...
WHETHER IT'S CLEANING, DOING THE LAUNDRY, OR PLAYING WITH HAZUKI...
STILL... ONEE-CHAN ACTS AS A SUBSTITUTE FOR PAPA AND MAMA WHEN THEY'RE NOT AROUND.
WAWA!! DON'T CRY! THIS ONII-CHAN WILL DO SOMETHING ABOUT THIS!
DUE TO THE SIZE, IT MIGHT COST SOOO YEN OR MORE...
WELL THEN, HOW MUCH FOR THE STUFFED ANIMAL?
...thanks, onii-chan!
REALLY?
YEAH, REALLY.

BY THE WAY, HAZUKI-CHAN, HOW MUCH YEN ARE YOU CARRYING?
I'M ONLY CARRYING 10,000 YEN...
SORRY ONII-CHAN, DESPITE DOING YOUR BEST, IT WAS IMPOSSIBLE.
TAX-INCLUDED, 24,800 YEN.
NO, LIKE I SAID, WE'RE RUNNING A BUSINESS HERE..
I'M SORRY, BUT COULD YOU SELL THIS FOR 11,699 YEN?
ADDING UP ALL MY POSSES-SIONS, I ONLY HAVE 11,699 YEN.
BY THE WAY, 11,699 YEN IS ABOUT HALF THE PRICE, RIGHT?
AAH, IT'S STILL NOT ENOUGH.
IT'S JUST LIKE WHAT SHE SAID ABOUT HIM BEFORE. BUT FROM HERE ON, IT'LL BE DIFFER-ENT. LET ME SHOW YOU THE NEGOTIATION SKILLS OF AN ADULT (SENIOR HIGH [redacted]HOOL STUDENT).
ONII-CHAN, EVEN WITH HAZUKI, HE DIDN'T CHANGE HIS MIND.
ヒソ ヒソ

...ARE YOU REALLY A HIGH SCHOOL STUDENT?
ONII-CHAN IS AN IDIOT.
HUH? WHY ARE YOU GUYS GIVING ME THAT KIND OF "YOU'RE AN IDIOT" LOOK?
YOU CAN SELL THE RIGHT HALF OF THE STUFFED TOY BY TEARING IT IN TWO
HAZUKI-CHAN WANTS THE STUFFED TOY.
BUT THE OLD MAN DOESN'T WANT TO SELL IT FOR HALF THE PRICE.
THEREFORE, HERE'S A SUGGESTION FROM ME.
はぁ…
THEN HOW ABOUT I PUT IT ASIDE FOR THE TIME BEING.
AND YOU CAN ASK YOUR FATHER AND MOTHER ABOUT IT IN THE MEAN TIME.
BOTH OF THEM AREN'T HOME OFTEN…
AND WHEN I NEED MONEY, ONEE-CHAN SAYS I SHOULD GO TO THEM…
CAN'T YOU ASK YOUR PARENTS ABOUT IT, HAZUKI-CHAN?

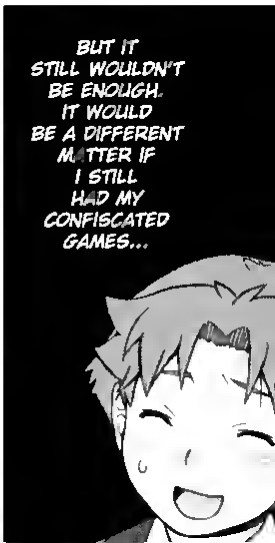
What if Hazuki sells her manga to the bookstore?
Ah, that's right!

I WANT TO HELP OUT HAZUKI-CHAN WITH HER TENDER FEELINGS FOR HER ELDER SISTER, BY ALL MEANS...
I SEE, EHM...


OH, I WISH I HAD MORE MONEY. MOREOVER, THERE'S NOT MUCH LEFT OF THIS MONTH'S ALLOWANCE...

AFTER ALL, I TOOK IN CONSIDERATION THAT I WOULDN'T GET THEM BACK EVER ANYWAY SO IF THIS WORKS, WE'LL HAVE ENOUGH MONEY, TOO...

...WHAT'S WRONG, ONII-CHAN?
HM? I SEE... THERE'S A WAY!


BUT IT STILL WOULDN'T BE ENOUGH. IT WOULD BE A DIFFERENT MATTER IF I STILL HAD MY CONFISCATED GAMES...

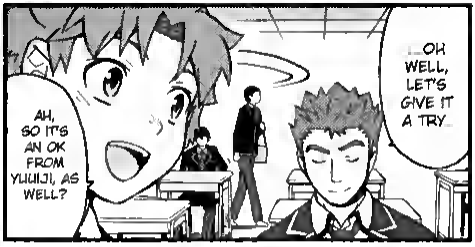
SPEAKING OF WHICH, IN THE END, I DIDN'T GET TO MEET HIMEJI-SAN...
O-ONII -CHAN!!
IT'S GETTING LATE, SO GO HOME, OK?
YUP, THEN SEE YOU TOMOR-ROW
OK THEN! CAN WE MEET AGAIN TOMORROW IN THIS PARK, HAZUKI-CHAN?
Y-YEAH THAT'S FINE, BUT...
UH-HUH
HIDEYOSHI, WEREN'T YOU HURT BY THIS AS WELL?
THE NEXT MOR-NING.
TAKING BACK THE CONFISCATED GOODS, YOU SAY?
THE SAME HERE, OUR THEATRE COSTUMES AND STAGE PROPS WERE TAKEN AWAY...
WELL, IT'S CERTAINLY REGRETTABLE TO LET GO OF PRECIOUS THINGS...

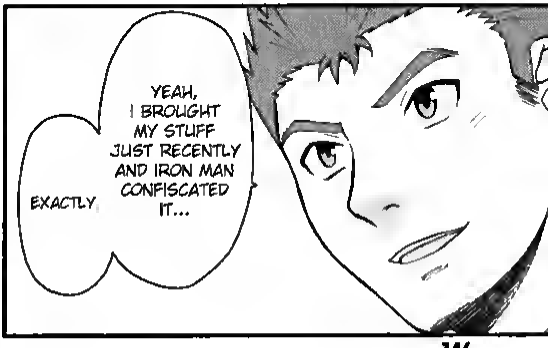
... I AGREE WITH AKIHISA.

THE OPPONENT IS THAT IRON MAN
IT'S POSSIBLE TO BE RECOGNIZED AS A SCOUT

EH, VOYEUR WILL LEND A HAND?

IF THAT'S THE CASE, THEN I'LL HELP OUT TOO.
I ALSO WANT MY STUFF BACK, IF THERE'S A CHANCE TO RECOVER IT.


AH, SO IT'S AN OK FROM YUUJI, AS WELL?
...OH WELL, LET'S GIVE IT A TRY.


EXACTLY
YEAH, I BROUGHT MY STUFF JUST RECENTLY AND IRON MAN CONFISCATED IT...

EH? WHY?
FOR NOW AKIHISA, TURN OFF THE SILENT MODE OF YOUR MOBILE PHONE
WELL THEN, LET'S START FIRST WITH TRYING TO DISCOVER THE WHEREABOUTS OF THE CONFISCATED GOODS.
I DON'T REALLY UNDERSTAND IT THAT WELL, BUT WHAT GOOD IS STOPPING THE SILENT MODE?
JUST DO IT ALREADY.
YOU WANT THE STUFF BACK, DON'T YOU?
OK THEN, OPERATION START!
IF YOU WANT YOUR NAME TO BE IN THE ATTENDENCE RECORD, YOU BETTER TAKE YOUR SEAT

YAMA-
GUCHI
YES
SHIMIZU
YES
SHIMADA
YES

WHAT AN IDIOT. HE KNOWS HIS PHONE RINGING DURING CLASS WILL BE CONFISCATED.
ピロピロ♪

WATA-
NABE
YE-
ピロピロピロ♪
SFX: Ring! Ring!

KUUH, WHO THE HECK WAS IT!?

...TAKE IT OUT, YOSHII.
...YES
THE PROBLEM IS, THAT STUPID GUY PART WAS ABOUT ME, IN FACT.

BASTARD, YOU BETRAYED ME!?
INCOMING: SAKAMOTO YUUJI
坂本雄二
OKAY THEN, THERE WERE NO LATE ATTENDANCES OR ABSENCES TODAY.
DO YOUR BEST TO KEEP THIS UP FROM NOW ON
FIRST PART OF THE OPERATION WAS A SUCCESS
AAAH, PHONE!! MY CELL PHONE!!!
CONFISCATED
THAT'S THE PURPOSE OF THE DECOY FOR OUR OBJECTIVE. WHAT'S LEFT IS THE RECOVERY.
YUUJI! WHY DID I HAVE TO HAND OVER MY CELL PHONE!!

...I'M BACK.
OWAH!!
ビクッ

I LET IT BE CONFISCATED ON PURPOSE TO INVESTIGATE WHERE IRON MAN IS HIDING THE SEIZED GOODS.
YOU COULD'VE SAID THAT EARLIER...

THAT'S VOYEUR FOR YOU.
DISAPPEARING IN THE SHADOWS IS HIS SPECIALTY, AFTER ALL.

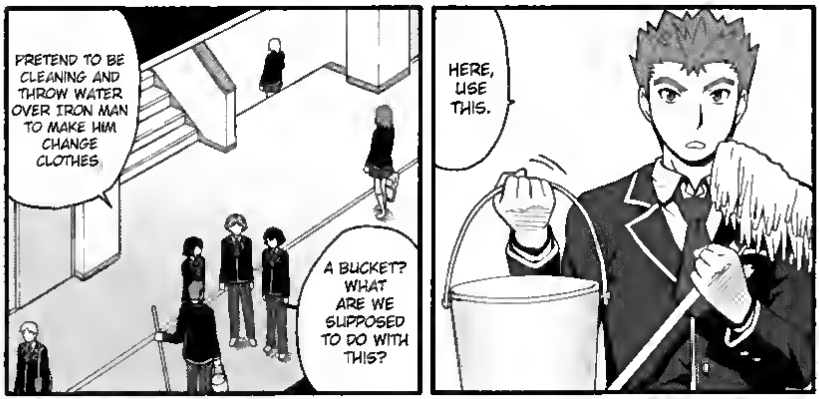
...THE STUFF'S IN THE PERSONNEL LOCKER.
OH, VOYEUR, HOW DID IT GO?

HOW WILL YOU DO IT?
IF THAT'S THE CASE, THEN WE NEED TO STEAL THE KEY.

AND WHERE IS THE KEY?
...IN THE BACK LEFT POCKET OF IRON MAN'S PANTS.

...BUT, IT'S LOCKED.

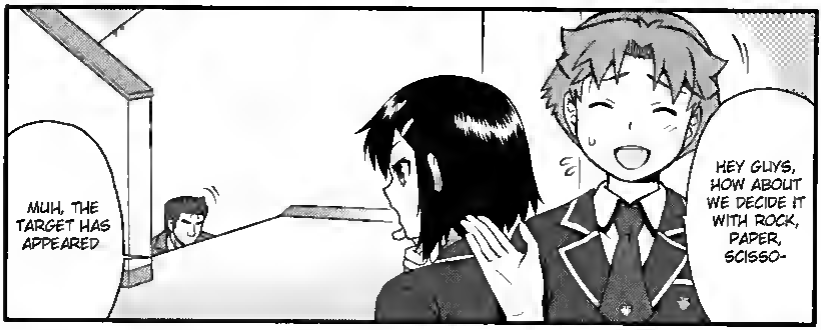
SO, WHAT'S THE PLAN?
AND THEN, AFTER SCHOOL-
DON'T WORRY, I HAVE AN IDEA.
DURING CLEANING TIME, WE'LL ENTER THE NEXT STAGE OF THE OPERATION.

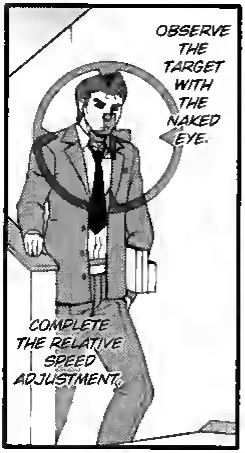

PRETEND TO BE CLEANING AND THROW WATER OVER IRON MAN TO MAKE HIM CHANGE CLOTHES.
A BUCKET? WHAT ARE WE SUPPOSED TO DO WITH THIS?
HERE, USE THIS.

BUT THERE'S ONE PROBLEM WITH THIS STRATEGY... THE PERSON THROWING WATER OVER IRON MAN WOULD BE SPOTTED.
SEEMS LIKE A SIMPLE PLAN.
WE'LL GRAB THE KEY FROM HIS CLOTHES WITH THAT CHANCE.

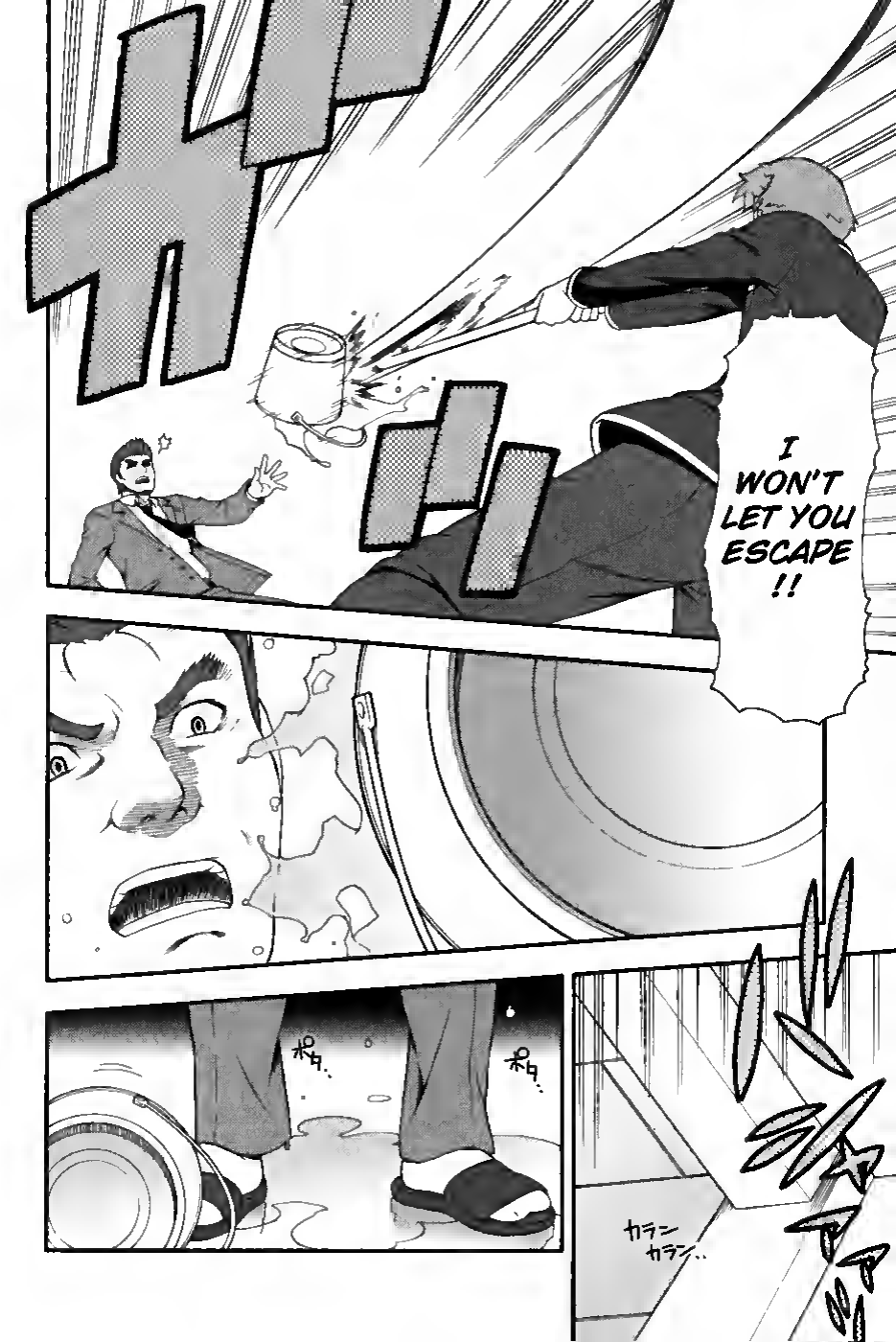
HUH? IT'S ALREADY BEEN DECIDED THAT I'M THE CULPRIT?
BUT THERE'S ONE PROBLEM IN THIS STRATEGY
THE ONE CAKIHISA HITTING IRON MAN WITH THE WATER WILL GET CAUGHT

T/N: BASICALLY AKIHISA WILL BE SEEN

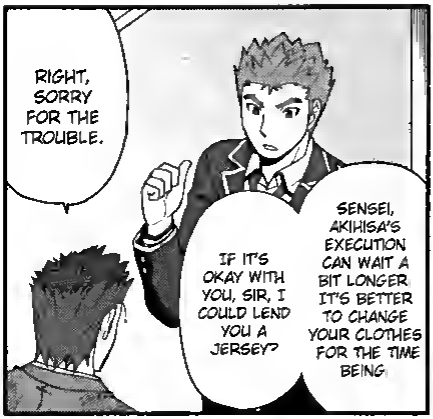




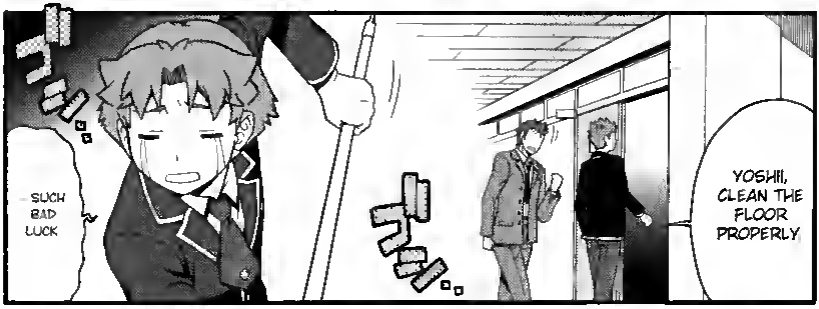
WHOO-OPS!
BEGIN ATTACK !!
MY FOOT SLIPPED !!
MUU !?

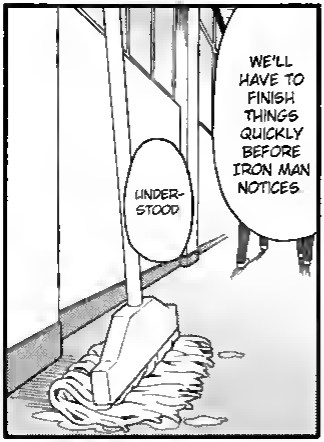
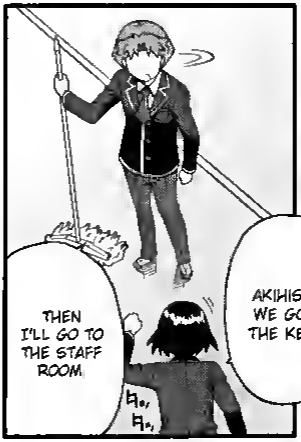

I WON'T LET YOU ESCAPE !!
ポタ..
ポタ..
カラン
カラン..

"I WON'T LET YOU ESCAPE!" ISN'T THAT WHAT I HEARD?
AGA-AA-AH!!
SOO-ORRRY, MY FOOT JUST SLIPPED.
S-SENSE!! USING ONLY THE CORNER OF THE ENCYCLO-PEDIA!
TO LIE WITH SUCH A STRAIGHT FACE.
YOU HEARD INCOR-RECTLY
E-EVERY-ONE! I'M SAVED~
MAN AKIHISA, SO YOU WENT AND DID IT.


RIGHT, SORRY FOR THE TROUBLE.
IF IT'S OKAY WITH YOU, SIR, I COULD LEND YOU A JERSEY?
SENSEI, AKIHISA'S EXECUTION CAN WAIT A BIT LONGER. IT'S BETTER TO CHANGE YOUR CLOTHES FOR THE TIME BEING.

EVEN AFTER I TOLD HIM "STOP GOING THAT WAY, YOU'LL THROW WATER ON SENSEI"...


SUCH BAD LUCK~
YOSHII, CLEAN THE FLOOR PROPERLY.


WE'LL HAVE TO FINISH THINGS QUICKLY BEFORE IRON MAN NOTICES.
UNDER-STOOD.

AKIHISA, WE GOT THE KEY.
THEN I'LL GO TO THE STAFF ROOM.

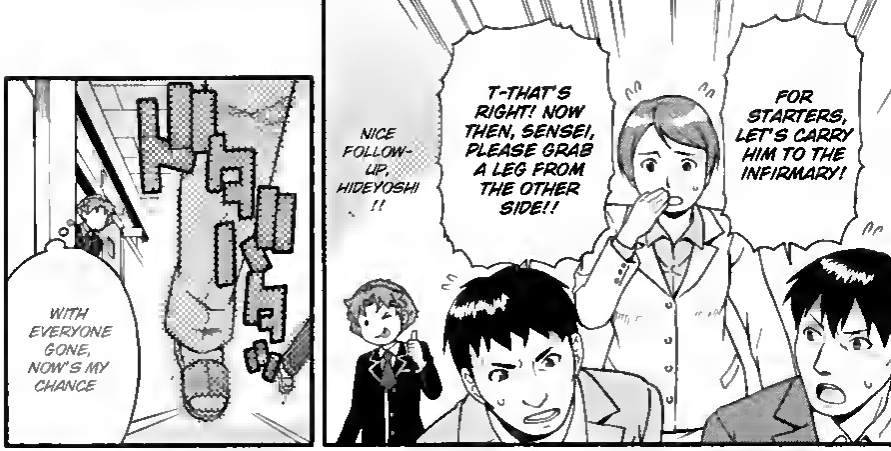
職員室
WELL THEN, I'LL BE OFF.
WILL YOU BE ALL RIGHT?
DON'T WORRY.
I'LL JUST COLLECT THINGS SO THAT I DON'T ATTRACT ANY ATTENTION
MY APPEARANCE IS MORE ALONG THE LINE OF A GENERAL STUDENT'S THAN HIDEYOSHI, WHO IS MORE OF A BEAUTIFUL GIRL.
IF THAT'S THE CASE, THEN I'LL KEEP A LOOK OUT.
WELL THEN...
EXCUSE ME.
YOSHI!!! COME HERE!
WHY AM I ATTRACTING ATTENTION ALL OF A SUDDEN!?

T/N: Essays in Idleness – "tsurezuregusa" is written by Yoshida Kenkou and is one of the most famous/studied works in Japanese Literature.

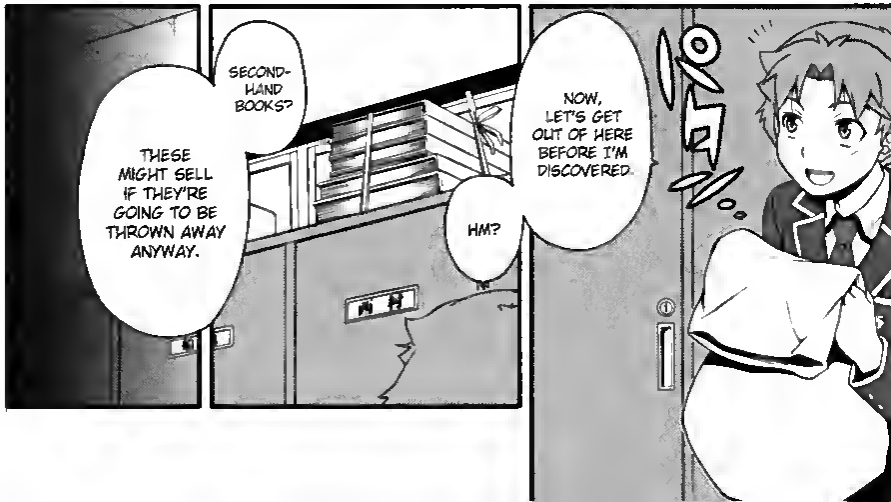
HA, YOSHII-KUN,
IF YOU'VE FINISHED YOUR EXCUSE OVER THERE, COULD YOU COME OVER HERE?
OI, YOSHII! IT'S ABOUT THE LAST SCIENTIFIC REPORT- IT'S NOT HERE.
LET'S TALK ABOUT IT LATER.

DAMN, AT THIS RATE THE OPERATION WILL TAKE LONGER THAN EXPECTED. UNTIL THE SUN SETS, I NEED TO DO SOME-THING ABOUT THIS!!
PLEASE EXCUSE ME

HIDEYOSHI, ARE YOU ALL RI-
はぁはぁ
A-ALL OF SUDDEN I FELT BAD HEALTH TEACHER.. IS NOT..
OH KINOSHITA, WHAT THE HECK IS WRONG?
I'M SORRY, PLEASE LET ME REST A BI-
K-KINO-SHITA!? ARE YOU ALL RIGHT !?
チラッ
OH, THIS IS A PLAY! AS EXPECTED FROM THE DRAMA CLUB!


FOR STARTERS, LET'S CARRY HIM TO THE INFIRMARY!
T-THAT'S RIGHT! NOW THEN, SENSEI, PLEASE GRAB A LEG FROM THE OTHER SIDE!!
NICE FOLLOW-UP, HIDEYOSHI!!
WITH EVERYONE GONE, NOW'S MY CHANCE

LET'S SEE, IRON MAN... EH, I MEAN...
長谷川
竹内
NAMETAG: NISHIMURA
NISHI-MURA, NISHI-MURA...
西村
OH, IT'S SURPRISINGLY TIDY...

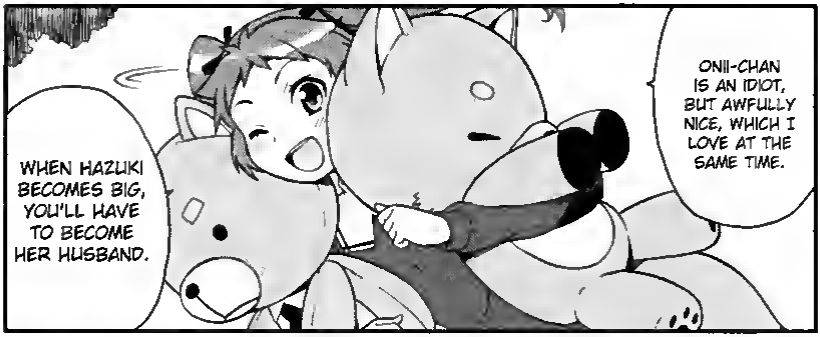

NOW, LET'S GET OUT OF HERE BEFORE I'M DISCOVERED.
HM?
SECOND-HAND BOOKS?
THESE MIGHT SELL IF THEY'RE GOING TO BE THROWN AWAY ANYWAY.

AFTER THAT, I PASSED THE BAG WITH CONFISCATED GOODS TO YUUJI.
I TOOK THE SECOND-HAND BOOKS AND WENT TO A STORE, WHERE I EXCHANGED THEM FOR MONEY.
IT'S ONLY TODAY THAT I'M THANKFUL TOWARDS IRON MAN
I HAVE TO ADMIT THAT IT WAS THANKS TO SELLING THE SECOND-HAND BOOKS THAT I GOT THE BEAR, AS THE GAME DIDN'T CONTRIBUTE MUCH
NOW, LET'S SEE WHERE THE GIRL IS.
ALL RIGHT!! GOAL ACHIEVED!

Ah, Onii-chan!!
You really came!
BECAUSE IT WAS A PROMISE! AND THAT HAND-MADE STUFFED TOY IS?
たっ、たっ、
JUST NOW, A REALLY BEAUTIFUL ONEE-CHAN SAID, "GIVE THIS TO YOUR OLDER SISTER...
..IF THAT ONII-CHAN IS OF NO USE " THAT'S WHAT SHE TOLD ME
AND THEN SHE SAID, "IF THAT ONII-CHAN HAPPENS TO HAVE ONE, THEN I'LL GIVE THIS ONE TO YOU!"
EHM, SO IN SHORT, IF I FAILED, THE STUFFED TOY WOULD GO TO THE ONEE-CHAN. IF I SUCCEEDED, IT WOULD GO TO HAZUKI-CHAN...SORT OF.
WELL THEN, THAT STUFFED TOY IS HAZUKI-CHAN'S PROPERTY NOW
EH? REALLY?
AND THIS ONE GOES TO HAZUKI-CHAN'S ONEE-CHAN

Hurray! Thanks, Onii-chan.
IT'S MY PLEASURE. YOUR ONEE-CHAN SHOULD BE MORE HAPPY NOW.
Nya~
AH, THAT'S RIGHT, ONII-CHAN.
COULD YOU LISTEN TO ME FOR A MOMENT, PLEASE?
HMM? WHAT'S WRONG? IS IT A SECRET?
HURRY UP, JUST FOR A BIT.
YEAH, YEAH, WHAT IS IT?

THANKS, ONII-CHAN.

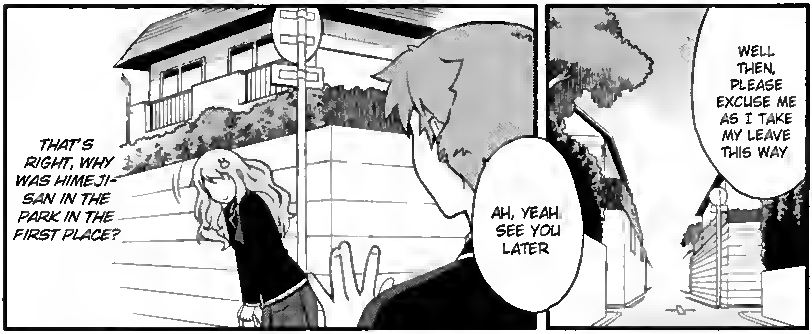

ONII-CHAN IS AN IDIOT, BUT AWFULLY NICE, WHICH I LOVE AT THE SAME TIME.
WHEN HAZUKI BECOMES BIG, YOU'LL HAVE TO BECOME HER HUSBAND.

HAA I'M GOING HOME...

NOWADAYS, ELEMENTARY SCHOOL KIDS ARE REALLY...!

EHM... IS THAT HIMEJI-SAN?
AH, YES, WHAT IS IT-
Y-YOSHII-KUN!?
.....
.....
SORRY FOR SURPRISING YOU LIKE THAT
N-NO, I WAS JUST SPACING OUT...
IT'S AWKWARD SOMEHOW...
!!!
BEING IN THIS PLACE.. IT'S UNEXPECTED, RIGHT?
YES, DUE TO DOING A LITTLE SEWING THROUGH THE NIGHT YESTERDAY...
HEE... SO HIMEJI-SAN ALSO STAYS UP ALL NIGHT LONG.

NO, LAST NIGHT WAS SPECIAL.
ふぁ…
BECAUSE THERE WAS SOMETHING THAT ABSOLUTELY HAD TO BE FINISHED FOR TODAY...

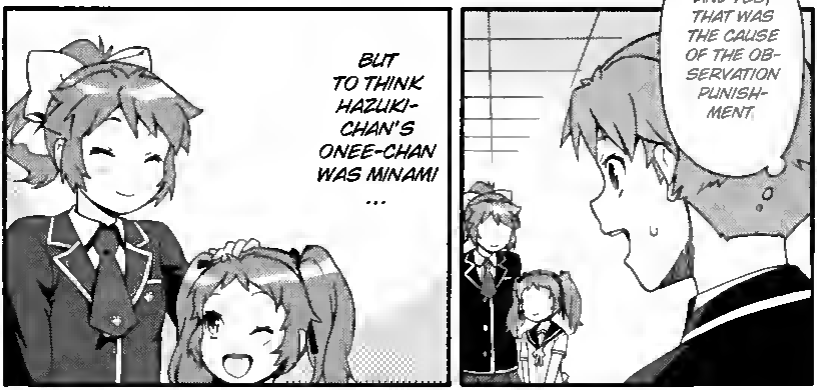

THAT'S RIGHT, WHY WAS HIMEJI-SAN IN THE PARK IN THE FIRST PLACE?
AH, YEAH. SEE YOU LATER
WELL THEN, PLEASE EXCUSE ME AS I TAKE MY LEAVE THIS WAY

THE NEXT MORNING
DON'T YOU THINK THIS IS AN IMMENSELY SAD SITUATION?
YOSH!!!
THERE WAS A THEFT YESTERDAY IN THE STAFF ROOM.

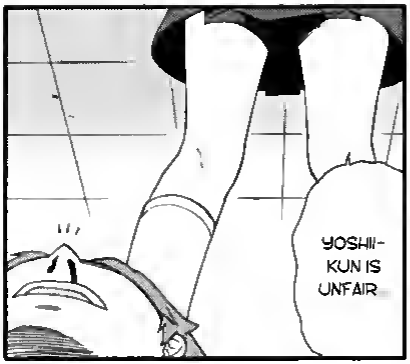
THE RASH THING ABOUT IT IS THAT THAT BRAT USED HIS ID WHEN HE SOLD THE BOOKS.
WHO'D BECOME THIS ANNOYED?
WELL, I THINK IT'S REALLY SAD.
EH? THOSE WEREN'T SECONDHAND BOOKS GOING TO BE THROWN AWAY?
BY THE WAY, THE CULPRIT STOLE BOOKS FROM SENSEI'S PERSONAL BELONGINGS.
Damn, you're right! AHAHAHA!
THAT REALLY DOES SOUND VERY BOLD
!?
Aha ha ha!

I'M VERY SORRY!! I NEVER THOUGHT IT WOULD BE SENSEI'S PROPERTY!
DID YOU THINK I WOULDN'T KNOW?
I'LL KILL YOU!
NO, I THOUGHT A LITTLE ...
AND YOU MIGHT SAY, IF IT'S "IRON MAN," I THINK
THAT HURTS !!
AS I THOUGHT, YOU'RE AN IDIOT, NO DOUBT
IT WILL BE NECESSARY TO BE MORE CAREFUL IN THE FUTURE
IF YOU'RE WATCHING ME LIKE THIS, LOOKS LIKE YOU WON'T HAVE TIME FOR OTHER THINGS
BUT ISN'T THERE? A TITLE OF HONOR SPECIFICALLY FOR YOU
IT WAS APPROVED AT THE STAFF MEETING THIS MORNING, WITH EVERYONE'S CONSENT.
TAKE IT, IT'S A PRESENT FOR YOU FROM SENSEI

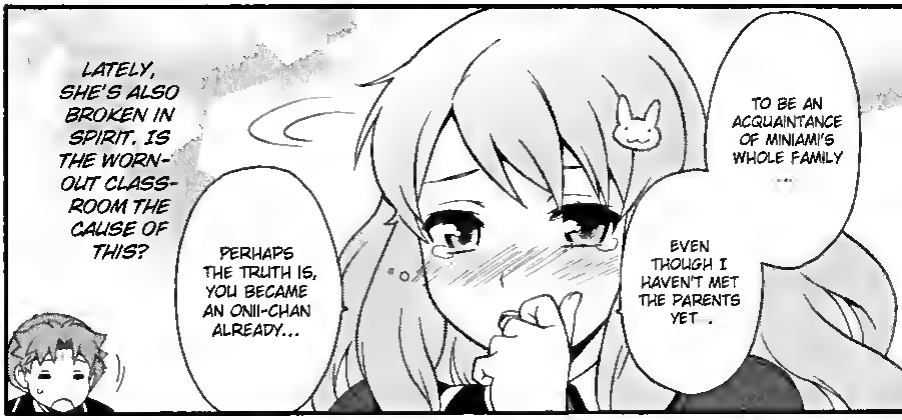
YOSHII AKIHISA
THIS PERSON HAS BEEN ACCEPTED BY FUMUZIKI ACADEMY AS THE PUNISHMENT INSPECTOR.
!?


BUT TO THINK HAZUKI-CHAN'S ONEE-CHAN WAS MINAMI ...
AND YES, THAT WAS THE CAUSE OF THE OBSERVATION PUNISHMENT.

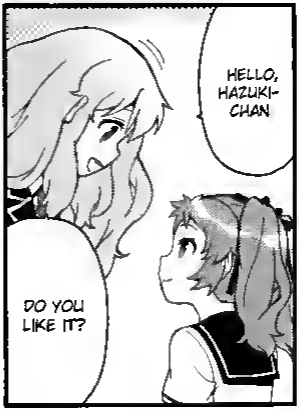
HAHA, MINAMI'S WAY OF HAVING A PUNCHING BAG.
DOES THAT MEAN THAT STUFFED TOY IS MINAMI'S?


YOSHII-KUN IS UNFAIR

W.. WHY?
HAVING YOU AS A PUNCHING BAG IS MORE THAN ENOUGH.
Uhh..
Uhh..


LATELY, SHE'S ALSO BROKEN IN SPIRIT. IS THE WORN-OUT CLASS-ROOM THE CAUSE OF THIS?
PERHAPS THE TRUTH IS, YOU BECAME AN ONII-CHAN ALREADY...
EVEN THOUGH I HAVEN'T MET THE PARENTS YET .
TO BE AN ACQUAINTANCE OF MINIAMI'S WHOLE FAMILY ...

THANK GOODNESS.
Yes! We're together everyday!


DO YOU LIKE IT?
HELLO, HAZUKI-CHAN

Ah, it's that beautiful onee-chan from that time! Thanks for the stuffed toy.

THAT REMINDS ME, ON THE WAY HERE, HAZUKI OVERHEARD VARIOUS THINGS. DO YOU WANT TO HEAR?
EHM, KIND OF
HUH? IS HIMEJI-SAN ALSO AWARE OF HAZUKI-CHAN'S MATTER?
MORE IMPORTANTLY, WHAT'S WITH THE SMALL AMOUNT OF CUSTOMERS?
HM? WHAT KIND OF THINGS?
EHM, LET'S SEE
"THE CHINESE TEA HOUSE IS DIRTY, SO IT'S BETTER NOT TO GO THERE."
■4巻につづく■

パ☆ナイトの召喚獣

バカテスト召喚獣

巻2011年初春発売予定!!

月刊少年エースにて好評連載中!! ※詳細は少年エース誌上でお知らせします。

「バカとテストと召喚獣」4

原作:井上堅二　漫画:まったくモー助・夢唄　キャラクター原案:葉賀ユイ

Kadokawa Comics A

角川コミックス・エース

バカとテストと召喚獣(しょうかんじゅう)③

原作 井上堅二(いのうえけんじ)　漫画 まったくモー助(すけ)・夢唄(ゆめうた)　キャラクター原案 葉賀(はが)ユイ

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木下秀吉が主人公!?

「バカテス」スピンオフショート4コマ登場!!

バカとテスト と召喚獣ぢゃ

原作 井上堅二　漫画 KOIZUMI
●キャラクター原案:緋賀ユイ

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①巻大好評発売中ぢゃ!

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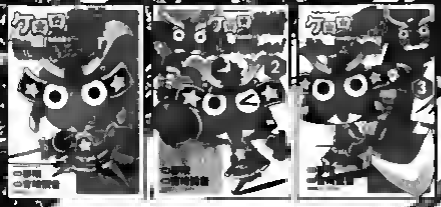
Kadokawa comics A

『ケロロ軍曹 特別訓練☆戦国ラン星大バトル!』

漫画:夢唄 原作:吉崎観音
協力:バンダイ

コミック版「バカテス」の夢唄が描いた
もう一つの「ケロロ軍曹」物語!!



コミックス全3巻 絶賛発売中であります!!

角川書店

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“文学少女”と美味しい噺 全2巻

好評発売中!!!

原作 野村美月（ファミ通文庫刊）

作画 日吉丸晃

キャラクター原案 竹岡美穂

シナリオ協力 松田美弥

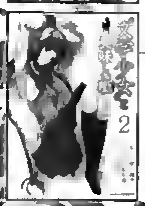
作家・井上ミウが思い出す、学生時代――“文学少女”との日々。物語を食べちゃうくらい愛している先輩が語る、毎日の「おやつ」の味はいったいどんなもの!?

FBonlineで連載された、ショートストーリーを下敷きに、遠子先輩と心葉の文芸部での日々を優しく描く“文学少女”番外編。

その回題材になった文学作品を“文学少女”キャラ総出で解説するオマケ漫画「“文学少女”の今日のおやつ」もあわせて召し上がれ♪

1巻収録のレシピ

◆「ムギと王さま」エリナー・ファージョン
◆「谷間」チェーホフ
◆「万葉集」大伴家持
◆「桜の森の満開の下」坂口安吾
◆「更級日記」菅原孝標女



2巻収録のレシピ

◆「好色五人女」井原西鶴
◆「かもめのジョナサン」リチャード・デイビッド・バック
◆「ロリータ」ウラジミール・ナボコフ
◆「飛ぶ教室」エーリッヒ・ケストナー
◆「銀の匙」中勘助

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そらのおとしもの
水無月すう
ケロロ軍曹
吉崎観音
新世紀エヴァンゲリオン
碇シンジ育成計画
原作:GAINAX・カラー
漫画:高橋慎
Fate/stay night
原作 TYPE MOON
漫画 西脇だっと
ミスマルカ興国物語
原作 林トモアキ
漫画 浅川圭司
キャラクター原案 ともぞ
デッドマン・ワンダーランド
片岡人生、近藤一馬
未来日記
えすのサカエ
GENEZ
原作:深見真
漫画:春日井明
キャラクター原案:mebee
日常
あらゐけいいち
アニコイ
ゴツボ×リュウジ
「バカテス」
大好評連載中!!
バカとテストと召喚獣
原作:井上堅二
漫画:まったくモー助・夢唄
キャラクター原案:葉賀ユイ
バカとテストと召喚獣ぢゃ
原作:井上堅二
漫画:KOIZUMI
キャラクター原案:葉賀ユイ
涼宮ハルヒの憂鬱
原作:谷川流
漫画:ツガノガク
キャラクター原案:いとうのいぢ
涼宮ハルヒちゃんの憂鬱
原作:谷川流
漫画:ぷよ
キャラクター原案:いとうのいぢ
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